



UTAH DEPARTMENT OF
**COMMUNITY
AND CULTURE**



Preserving History Through Digitization
2009 Annual Report

Front Cover: *Photos courtesy Utah State History*. Through digitization, State History has 41,000 images online including those on the front cover. The division has also recaptured deteriorating images, some 6,500 negatives previously printed on nitrate film.

The Utah Department of Community and Culture in partnership with the Mountain West Digital Library provides a digital collections portal to tens of thousands of items and images at mwdl.org/dcc

From upper left, clockwise: George Stone and Russell Frazier with the Explorer Club's flag on top of Rainbow Bridge, 1938; Frank Mangone of Castle Gate giving his wife Teresa his first pay check, 1913 (photo taken to assure bride's parents of their daughter's well-being); two girls at Saltair Resort (date not available); and bike racer on the Salt Palace track, 1911.

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DIRECTOR'S MESSAGE



Palmer DePaulis
Executive Director
Utah Department of Community and Culture

On behalf of the Utah Department of Community and Culture, I am pleased to present our Annual Report for FY 2009. This report describes the Department's programs and initiatives, outlines our priorities, and highlights key achievements during this past fiscal year.

Under the leadership of Governor Gary Herbert, we champion our role of being stewards for "creating community" throughout Utah. To accomplish this, we have set forth a vision to promote community development, preserve our heritage, and promote collaboration. Just as the State's natural resources are a critical economic asset, so too are Utah's community resources. Our state's unique cultural heritage and community identity are the foundation of this agency. We help strengthen communities, facilitate opportunities for the diverse people of Utah, and thereby foster an unequaled quality of life for our citizens.


By building synergy among our six divisions, and establishing goals and objectives around a unified mission that is strategic and outcome-based, together we:

- *Enhance and preserve community identity*
- *Protect and preserve cultural assets*
- *Leverage resources*
- *Encourage and facilitate collaboration*
- *Promote and formalize partnerships*
- *Foster good strategic planning and capacity building*

DCC touches the lives of individuals through reading resources for the blind and disabled, housing opportunities for those who are homeless, and warmth for those in need of heat. We build community through resources that bring culture alive through music, visual arts, architecture, and theatre. And we impact children through educational resources via Pioneer Online and historical preservation and documentation, making Utah's past a vital part of the present.

With a department-wide initiative to digitize and enhance access to cultural, financial and technical resources, the citizens of our state will eventually be able to view state-owned art, find historical photographs, access government documents, and complete applications online for state grants.

This is exciting and challenging work. We are proud of our progress and look forward to working with you. On behalf of our entire organization, we thank you for your continued support.

A handwritten signature in dark ink, reading "Palmer DePaulis". The signature is written in a cursive style with a large initial 'P'.

Palmer DePaulis
Executive Director

DEPARTMENT OF COMMUNITY AND CULTURE

Mission Statement

To enhance the quality of life for the people of Utah, DCC creates, preserves and promotes community and cultural infrastructures.

The Department honors and respects the individuality and culture of Utah's communities and recognizes the State's great and diverse heritage, both past and present. United by DCC's mission, the divisions of State History, State Library, Arts and Museums, Housing and Community Development, Indian Affairs, and the Office of Ethnic Affairs, focus on initiatives that provide our constituents with meaningful services and resources.

The programs and services provided by the divisions of DCC are unique, but have common values and goals. During fiscal year 2009, the Department and its divisions worked toward strengthening, identifying and creating strategic partnerships through the following events:

- The 57th Annual Utah State History Conference, *Celebrating Utah's Indian Culture: We Shall Remain*, was held September 17 to 19. Partnering with the Utah Division of Indian Affairs in support of KUED's *We Shall Remain* film documentaries, the conference was dedicated to the histories of Utah's American Indians.
- The Division of Indian Affairs, in cooperation with the Governor and Lieutenant Governor, hosted the 4th Annual Native American Summit on September 2 and 3, striving to strengthen relations with Utah's tribal governments and to better understand the needs of both urban and reservation Native Americans in health, education, economic development and public safety.
- The Division of Housing and Community Development hosted the 6th Annual Homeless Summit on October 14-15, partnering with service providers to address the causes of poverty in Utah communities and to provide work, health care, resources, shelter and food to low-income and homeless families and individuals. These providers continue to work toward ending chronic homelessness by 2014.
- The Office of Ethnic Affairs with the Martin Luther King, Jr., Commission held the annual Martin Luther King Jr. Drum Major Awards Luncheon on January 16. In honor and celebration of Dr. King, the Drum Major Awards are presented to members of the community who promote a united people.
- The Division of Arts and Museums, held its third annual Mountain West Conference on the Arts on May 7. Themed *Inspiration, Collaboration, and the Creative Economy*, the conference provided a means for collaboration amongst arts organizations and the 200 current and future arts community leaders in attendance.

Vision Statement

DCC will be a dynamic catalyst for creating cultural change. We will anticipate and respond to the varied needs of our constituents. We will expand public and private partnerships to deliver tangible results that produce meaningful differences in the lives of Utahns.

Digitization

In July 2007, DCC launched a comprehensive digitization initiative to address enterprise needs for DCC's cultural, technical and financial resources in collections, databases and grants management. That original request was not fully funded. Due to revenue constraints, DCC is again seeking no new one-time money for digitization projects this fiscal year, but fully anticipates pursuing funding in future budget cycles, as this is a mission-critical effort to maximize the value of Utah's cultural resources for Utah's citizens. DCC has several projects at or near completion, including archaeological sites databases, online grants management, podcasting ethnic oral histories, capturing at-risk Native American documents digitally and creating a government documents digital collection. But with current funding, DCC cannot fully digitize all collections, fully optimize all database potential, or provide online grants management for all DCC divisions.

Digitizing collections will provide Utah's citizens 24/7 online access to images of and information about precious cultural resources, including artwork, artifacts, photographs, recordings, oral histories and irreplaceable documents. Citizen access will no longer be based on proximity to or physical availability of collections, thus eliminating travel cost and cultural barriers to access. Optimizing DCC's databases will further allow numerous and disparate datasets to interface, to be sorted and prioritized, yielding contextual information currently irretrievable and allowing a greater story to be told about Utah's unique people, places, and objects in our stewardship. Also, with an electronic grants management system, DCC will save substantial capital and human resource, eliminating the need for stacks of paper to be exchanged between and stored by the agency and grant recipients, and eliminating the need for and error risk associated with time-consuming double entry of data in multiple state and federal reporting formats.

DCC's goal to create, preserve and protect Utah's cultural infrastructure is directly and significantly impacted by this budget priority. Continual online access to collections creates access for Utahns to cultural resources they may never see in person. Online, they can examine, study, and cross-reference electronically. Such access decreases physical handling of the collections, travel or transportation costs and curatorial expense, and maximizes the value of the actual items by allowing the item or information to be accessed by any Utahn or interested world citizen, anytime and anywhere. Performance measures include general website access, website downloads, percentage of collections

available online, decreased grant processing and response time, improved grants processing accuracy, number of databases compatible or interfacing each other, etc. This request supports DCC's mission to preserve and promote cultural infrastructures and community identities by:

1. Maximizing Utah's cultural resources through enhanced public access;
2. Improving records management by eliminating redundant records and enabling inter-agency cooperation;
3. Achieving efficiencies and improved fiscal resource allocation by streamlining processes;
4. Enhancing DCC's reporting capacity and "return on investment" analysis; and
5. Improving local planning and facilitating cultural heritage preservation, tourism, and economic development.

Balanced Scorecard

DCC has fully instituted a Balanced Scorecard (BSC) to better manage intellectual assets, align goals with strategy, and implement strategy. DCC's BSC is designed to measure and manage the Department's progress towards achieving its strategic objectives. It is DCC's mission, vision, goals and strategy to create a comprehensive set of performance measures that provide the framework for a strategic measurement and management system. The BSC enables DCC to be accountable and ensure constituents the Department and its divisions are meeting goals and providing critical services to the citizens of Utah.

DCC and its divisions are committed to serving constituents by:

- Providing easy and efficient access to DCC's cultural, financial, and technical resources
- Seeking and maintaining strategic partnerships, both in the public and private sectors
- Investing in employees to create a highly-productive and talented workforce
- Maximizing the use of resources by prioritizing budgets, leveraging funds and implementing efficiencies
- Providing courteous service and timely, relevant, and accurate information

Inter-divisional Working Groups

Cultural Heritage Council

One of the most important reasons people travel is to experience someone else's landscape, heritage and way of life. This significant segment of the traveling public offers many opportunities to local communities to develop the local economy while preserving local lifestyles and a unique quality of life. The Cultural Heritage Council (CHC) was established in 1999 to help community-based organizations develop heritage and cultural tourism opportunities.

PMP Team

DCC assembled a working group of staff from each division to review the Department's use of Performance Management Plans and to oversee future implementation of electronic-based forms.

Connections Team

DCC has recently convened the Connections Team, an inter-divisional working group to focus on strategic methods to optimize DCC's data department-wide in a framework most useful to our constituents and Utah's communities.

Long-Term Storage and Preservation of Collections Work Group

DCC has been engaged in a strategic planning process to facilitate solutions for the growing crisis in archaeological and historical artifact repositories statewide. Existing facilities are at or near capacity and valuable artifacts are potentially at risk. DCC administration seeks to better define its role and map out an action plan for the long-term storage and preservation of the Department's cultural collections. While the work group has discussed relevant issues and the Divisions of Arts and Museums and State History have prepared reports detailing their collections' current status and analyzing their responsibilities for long-term storage and preservation, this project has been placed on hold until financial and logistical solutions can be considered.

Legislative Tours

The Wilcox Ranch in Range Creek Canyon, now owned by the state of Utah, contains a stunning number of untouched Fremont sites protected and managed by the Division of Wildlife Resources in the Department of Natural Resources. The Range Creek site has been called one of the most significant archaeological finds in the U.S. during the last 50 years. Most of the archaeology in Range Creek dates from about 950 to 1150 AD. The State is faced with the task of how best to protect priceless cultural resources within the Range Creek Wildlife Management Area, while allowing the public access.

As a public steward in preserving cultural resources, DCC has hosted groups of legislators and Governor's Office staff on combined tours of Range Creek and Nine Mile Canyon, familiarizing them with the issues surrounding Range Creek so they are better prepared to make critical policy and planning decisions regarding Utah's unique and irreplaceable cultural resources.

ARTS AND MUSEUMS

Mission Statement

To advance arts and culture.

The Utah Arts Council and the Utah Office of Museum Services merged in the spring of 2007 to create the Utah Division of Arts and Museums. Today, this Division is the organizing body for professional training, funding, and information services for Utah's arts and museums communities.

Out of the FY09 Division budget of \$7,661,032, the Division granted funds to nonprofit organizations and professionals statewide, totaling \$1,202,765 (\$999,186 to arts nonprofits and \$203,579 to museums). In addition to its role as a grant maker, the Division acts as a state coordinator and advisor on topics of importance to the arts and museums communities; and assists with professional development for Division constituents.

Each year, the Division strives to encourage the development of innovative approaches to the use of the arts in childhood education, support of healthy constituent finances and operations, as well as an increase in the public's awareness of individuals, activities, and issues of importance.

Education Leadership Institute (ELI)

In February 2009, a team of experts on arts education gathered to discuss the future of arts education in Utah. The committee looked at a Utah publication from the 1990's called "Keeping the Promise" as well as examples of strategic plans from other areas of the United States and determined it would be beneficial to update the publication's outline plan. A second meeting was held to look at a state map of all art education activities in order to determine where gaps in programming exist. The second meeting included a local expert who spoke on the outcomes for arts education.

Concurrently, members of the Utah Arts Council staff wrote a proposal to the National Endowment for the Arts (NEA) requesting selection by the Education Leadership Institute. In June 2009, a six-member team composed of Utah State Representative Julie Fischer; Dean of the College of Fine Arts, University of Utah, Raymond Tymas-Jones; Director of Utah State University's Nora Eccles Harrison Museum, Victoria Rowe-Berry; Assistant Superintendent of the State Office of Education, Brenda Hales; Director of the Utah Division of Arts and Museums Margaret Hunt; and Division Director of Arts Education Initiatives, Janet Wolf. The group spent four days in lectures, discussions, and a team charrette considering the question, "How does Utah build public will that sustains and increases our capacity to integrate the arts throughout learning?" As a result, the team formulated an action plan that includes the creation of a steering committee, convening a state-wide education leadership institute, and determining ways to better tell the story of all the good work already going on in Utah.

ARRA Stimulus Grant

The American Recovery and Reinvestment Act of 2009 (ARRA) included the arts among the industries that would be supported with federal economic stimulus dollars. The purpose of NEA/ARRA funding was to fund arts projects and activities to preserve jobs in the nonprofit arts sector threatened by declines in philanthropic and other support during the current economic downturn.

The National Endowment for the Arts was appropriated \$50 million in ARRA funds. After deducting administrative and program support costs, 60 percent of the remaining funds were distributed directly by NEA through a competitive grant process. The remaining 40 percent or \$20 million was allocated to state arts agencies and regional arts organizations for distribution at the state and local levels.

Twelve Utah organizations were eligible to apply for direct funding from NEA. A total of \$125,000 was awarded to three Utah organizations: Ballet West received \$50,000; Spy Hop Productions, Inc., received \$50,000; and Bad Dog Rediscovered America received \$25,000.

The Utah Arts Council was awarded \$301,000 to distribute at the state level. Of this, \$40,000 was applied toward the funding of two Folk Arts staff positions; \$10,000 was applied to administration costs related to the ARRA granting process; and the remaining \$251,000 was used to re-grant to Utah arts organizations.

Organizations that applied for ARRA-Saving the Arts Today (STAT) grants had to meet eligibility criteria including: 1) Received funding from the Utah Arts Council during at least three of the last five years, 2) Submitted all required final reports for the last three years funded; 3) Have at least one full-time or part-time employee; 4) Requested funding had to be for a position that was created prior to the beginning of fiscal year 2009. The Utah Arts Council determined funding could range from \$10,000 to \$25,000.

The ARRA-STAT grants were reviewed by a panel of community volunteers including: Bene' Arnold, University of Utah; Vicki Bourns, Salt Lake County Zoo, Arts and Parks Program; Gail Bunker, Dixie College; Bill Byrnes, Southern Utah University; Michael Christensen, Utah Cultural Celebration Center; Aida Mattingly, Community Representative; George Myers, Zions Bank; and Jill Miller, Utah Arts Council Board of Directors.

The Utah Arts Council received 25 applications and 14 received funding: Treehouse Children's Museum, Utah Shakespearean Festival, Salt Lake Acting Company, Kingsbury Hall, Salt Lake Art Center, Ririe-Woodbury Dance Foundation, Repertory Dance Theatre, City of Orem (Storytelling Festival), Alliance for the Varied Arts, Plan-B Theatre Company, Children's Dance Theatre, Utah Symphony and Opera, Moab Music Festival, and Cache Valley Center for the Arts.

Fine Art Collection Acquisitions

Continuing the tradition of supporting Utah artists by purchasing artwork from acclaimed artists, the Art Acquisition Committee purchased seven pieces of artwork for the State Fine Art Collection in 2009. The artwork purchased:

Joey Behrens
Expanded Skyline
print

Blair Buswell
Right Lead
bronze

Russell Case
Distant Rain, Looking Toward Mt. Carmel
oil on canvas

James Christensen
Touching the Hem
oil on canvas

Sylvia Davis
Candy Machine
balsa wood

Doug Fryer
Snow Across the Sevier River Valley
oil on panel

Bruce H. Smith
The Bride and a Stack of Glitzy, Sightless Bachelors Feigning Insight
oil on board

Seven pieces of artwork were purchased for the State Folk Art Collection:

Jonathan Black
At the Shiprock Fair
Navajo basket

Tobia Charles
clay bulls
Sudanese sculpture

Anne Carroll Gilmour
Living Traditions tartan
Scottish weaving

Jeronimo Lozano
Killing of the Journalists
Peruvian retablo

Chyleen Mackey
heirloom pattern doily
crocheting

Alicia Nelson
Navajo Lessons on Life
Navajo basket

Dominic Raimondo
clay bulls
Sudanese sculpture

Visual Art Fellowship Competition and Exhibition

Each fall, the Utah Arts Council holds the Visual Arts Fellowship competition. The program annually awards two \$10,000 fellowships to Utah artists in order to encourage artistic development and the advancement of their careers. Artists working in crafts, drawing, mixed-media, painting, photography, printmaking, and sculpture are eligible to apply for consideration. Artists working in other media can also apply; however, they are encouraged to confirm eligibility before doing so. Works by the selected artists are then displayed in an exhibition that takes place every two years. Starting on March 20, 2009, the recipients of the 2007 and 2008 Fellowships were presented at an exhibition held in the Rio Gallery in the historic Rio Grande building.

The 2008 recipients were Adam Bateman, Salt Lake City, and Eileen Doktorski, Logan: Juror Raman Frey of San Francisco, California, wrote, “Adam Bateman’s complex installations demonstrate a thorough and precise understanding of new possibilities for integrating language and visual art. His sensitivities to the context and histories of his own family and rural surrounds find critical form in his work.” Of Eileen Doktorski’s work he wrote, “Her work is shocking and arresting and could easily insinuate itself into the production of any major setting. ‘When the mundane and familiar appear transformed, our interest is engaged and we may rethink the world in which we live.’ The overall effect of her use of castings from live models . . . addresses the devastation of the unconscious impact on our environment.”

The 2009 recipients were Colby Brewer, Salt Lake City and Josh Winegar, Ogden. Juror Kristen Hileman of Washington, D.C. wrote, “Colby Brewer produces ambitious sculptural installations that change the spatial dynamic of the site in which they are placed and, at times, offer opportunities for audience interaction. The generosity of spirit and respect towards the public that is manifested in this type of work is one of the most hopeful signs that the visual arts remain relevant and connected to the intensive, but highly rewarding interactive endeavors.” “Josh Winegar’s work is both intimate and replete with complex layers of visual information. The artist uses painting and drawing to alter found photographs, obscuring some aspects of the photographic image, while highlighting others. It is refreshing to see an artist counterbalance those aspects of photographs with sensitive handmade marks, which, in turn, complicate the found images’ narratives. The tensions between humans and the other inhabitants of our planet, is a pressing topic today and will continue to be in the future.”

Mountain West Conference on the Arts

The Mountain West Conference on the Arts is a state and region-wide gathering which provides opportunities for innovation, networking and professional development. The conference is designed to help individuals and organizations in the arts community access essential resources and create community connections throughout Utah and the Mountain West. The conference is also part of a long-term effort to sustain the creative industry by providing opportunities, education, tools, information and resources that serve all contributors to the arts.

The 2009 conference took place during one day and had over 400 people in attendance. Highlights of the conference included the following: A keynote address titled, “Healing and Community Building Through Creative Action” by Lily Yeh, artist and social change activist as well as Founder of The Village of Arts and Humanities, and Barefoot Artists Inc.; a caucus session titled: Envisioning a Collaborative Future for the Arts, led by Richard Sline, Ph.D.; a state of the nation address by Mario Garcia Durham, Director of Presenting & Artist Communities, National Endowment for the Arts; and the Governor’s Leadership in the Arts Awards presented by Palmer DePaulis, Executive Director of the Utah Department of Community and Culture.

Conference attendees enjoyed entertainment by the following Utah performing artists and performing arts groups: Lark & Spur, The Red Rock Hot Club, and Janna Tessman the 2009 Utah Poetry Out Loud State Champion.

Sessions were led by both Utah and visiting experts. Well-attended workshops included: How to Pitch to the Media: Free Press versus a Real Story presented by Doug Fabrizio, Ellen Fagg, and Jerry Rapiere; The Art of Measuring Performance: A Metrics Primer for the Artistic Mind presented by Wendi Hassan; and The New World of the Nonprofit Arts: Adapting to a Shifting Landscape presented by Anthony Radich.

Museum Interpretation Initiative

As Office of Museum Services (OMS) staff visited museums throughout Utah, we realized interpretation of their exhibitions needed improvement. That is, telling the many stories of their objects and artifacts to visitors. In order to help meet this need, OMS joined with the Utah Humanities Council (UHC), The Utah Museum Association (UMA), and The Utah Museum of Fine Arts in presenting day-long workshops to train museum staff and volunteers on how to improve this essential part of their museums.

Four day-long workshops were held throughout Utah - in Lehi, Myton, Cedar City, and Fairview - drawing participants from 34 museums. In addition, sessions were offered on museum interpretation at the Utah Museum Association Conference. Many museums were consulted and visited to identify ways to improve exhibits by telling their stories effectively.

The workshops are designed to help museum staff and volunteers discover, document, and tell the stories behind museum objects. They cover a range of subjects, including how to research and find

information about objects, how to talk to donors and their families, how to collect oral histories, and how to carry out archival and library research. The workshops also focus on producing labels that are informative, interesting, attractive, and safe for museum objects.

In addition to workshops, OMS and the UHC jointly offer grants to small museums to carry out interpretive projects. Grants provide funds to help museum projects such as developing new labels, gathering data from knowledgeable donors and curators, constructing new interpretive exhibits, and developing docent/volunteer training programs.

This initiative will continue as OMS provides more workshops, consultation and sessions at the next three UMA conferences. In addition, OMS has applied for a three-year grant from the IMLS to expand this program.

Community and State Partnership Outreach

In FY09, Community and State Partnerships ramped up outreach to Utah community members of all concentration, size, and location. Outreach came in the form of capacity building meetings and grant writing workshops and information distribution tours with arts councils, heritage groups, museums and professional organizations.

Performing artists and presenters were also offered the opportunity to attend workshops tailored to their needs. Workshops included WESTAF Tour West Grant: Everything You Need to Know, Maximizing your Presence on the Web, and Getting the Most Out of Booking Conferences.

Change Leader Certifications

Started in 2005, the Change Leader program is a multifaceted professional development program that addresses leadership issues in relation to leading change. Change Leaders have played critical roles in the development of such well-known Utah projects as the Utah Pioneer Heritage Arts, the Casino Star Playhouse in Gunnison, and the Utah Arts Festival.

FY09 Change Leader Certifications

Ane Hatch, Midway, Wasatch County
Caril Jennings, Ogden, Weber County
Carolyn Saam Bennion, Ogden, Weber County
Dellane Jessop, West Jordan, Salt Lake County
Erika Church, Salt Lake City, Salt Lake County
Ginny Stout, Ogden, Weber County
Jason Quinn, Mt. Pleasant, Sanpete County
Kristen Rogers, Salt Lake City, Salt Lake County
Laurie Baefsky, Logan, Cache County
Rhoda Stauffer, Park City, Summit County
Ronda Walker Weaver, Orem, Utah County
Tish Dahmen, Heber, Wasatch County
Tonya Jocelyn, Hurricane, Washington County

Additionally, two institutes provided the initial training for 18 new professionals to work towards full certification.

October 2008, Midway, Wasatch County

Tish Dahmen, Heber Valley Arts Council/ Heber Chamber of Commerce, Heber, Summit County

Lisa Duskin-Goede, Bear River Heritage Area, Logan, Cache County

Ane Hatch, Midway Foundation for the Arts, Midway, Summit County

Kristen Rogers, Division of State History, Salt Lake City, Salt Lake County

Liz Smith, Utah Arts Council, Salt Lake City, Salt Lake County

Rhoda Stauffer, Park City Summit County Arts Council, Park City, Summit County

Ginny Stout, Ogden City Arts and Events, Ogden, Weber County

Jason Quinn, Mt. Pleasant City Arts Council, Mt. Pleasant, Sanpete County

June 2009, Park City, Summit County

Felicia Baca, YouthCity Artways, Salt Lake City, Salt Lake County

Jason Bowcutt, Utah Arts Council, Salt Lake City, Salt Lake County

Marcie Collett, Salt Lake City Film Center, Salt Lake City, Salt Lake County

Ellen Dahill-Brown, Utah Arts Council Summer Intern, Salt Lake City, Salt Lake County

Aubrey Davis, Moab Music Festival, Moab, Grand County

Kay Harding, Magna Mining and Ethnic Museum, West Jordan, Salt Lake County

Ricklen Nobis, Repertory Dance Theatre, Salt Lake City, Salt Lake County

Emily Anna Sanderson, Utah Pioneer Heritage Arts, Midvale, Salt Lake County

Steve Puro, Roosevelt Pops Symphony, Roosevelt, Duchesne County

Kelly Stowell, Center for Business and the Arts, Kanab, Kane County

Free Night of Theatre

The Utah Arts Council in partnership with NowPlayingUtah.com brought New York City-based Theatre Communications Group's national Free Night of Theatre program to the state of Utah on October 16, 2008.

Six Utah theatres from across the state were involved in the program of making Theatre available and free to first-time attendees as part of this successful national program.

Within just 13 minutes of tickets becoming available, five of the six theatres sold out. Many theatres added more tickets and ultimately over 600 patrons experienced local theatre, most for the first time, for free.

Theatre Communications Group (TCG), the national organization for the not-for-profit American Theatre, developed this innovative national audience development initiative to attract new audiences and raise public awareness about live theatre. The program provides a unique opportunity for theatres nationwide to collaborate on a project that provides access for new audiences to experience the joy of theatre for the first time.

Utah participating Theatre included: The Egyptian Theatre Company, the Grand Theatre, Plan-B Theatre Company, Pygmalion Theatre Company, Salt Lake Acting Company, and the Utah Shakespearean Festival.

Public Art 09

The Public Art Program commissions artists from Utah and nationwide to create site-specific art in and around the public spaces of State facilities throughout Utah. This art, created by artists in collaboration with the community and the facility for which it is being created, enhances and helps build economically healthy and beautiful communities. These site-specific artworks, commissioned by the Public Art Program and chosen by the community-based selection committees, can take the form of architecturally incorporated elements, landscape design, glass, textile, painting and/or sculpture. The program is working to build and add to the quality public art collection belonging to the citizens of Utah.

In addition to the continuing maintenance of the 200 artworks in the collection, the Public Art Program began, continued or completed public art projects for:

University of Utah, Marriott Library, Salt Lake City
Southern Utah University, Teacher Education Facility, Cedar City
Dixie State College, Health Education, St. George
Salt Lake Community College, Health Sciences, West Jordan
Utah Valley State College, Digital Learning Center, Orem
Weber State University, Humanities, Ogden
Davis Applied Technology College, Manufacturing, Kaysville
Snow College Library, Ephraim
Unified State Lab Project, Taylorsville
Departments of Environmental Quality and Human Services, Salt Lake City
Uintah Basin Applied Technology College, Vernal
St. George Courts, St. George
Veteran's Nursing Home, Ogden
Divisions of Motor Vehicles and Public Safety, Draper
USTAR Innovation Center / University of Utah, Salt Lake City

2008 (FY09) Statewide Annual Exhibition: Painting & Sculpture

The Statewide Annual competition and exhibition was held in the Rio Gallery in the historic Rio Grande building in Salt Lake City, October 17 to November 26, 2008. Two jurors from out-of-state selected 44 artists for exhibition of their artwork and selected six to receive cash awards for their submitted work. The six awardees were: Tom Betts, Salt Lake City; Wendy Chidester, Draper; J.R. Gabriel, Salt Lake City; Colin Tuis Nesbit, Spanish Fork; Christopher L. Thornock, Provo; and Cristin E. Zimmer, Salt Lake City.

Juror Barbara Robinson of Boise, Idaho, commented, “There were many pieces that showed originality and, as with most competitions, the decisions are not easily made . . . I was impressed by the quality of the work, how many of the pieces were professionally presented, and that so many Utah artists submitted work . . . the artwork by Utah artists is competitive with any they will find anywhere in this country.”

Juror John D. Spiak of Tempe, Arizona, stated, “I was extremely impressed with the number of artists who submitted work, the quality of the work and the obvious civic pride in the arts in the State of Utah . . . working with the fellow juror, made the process rewarding with dual perspectives and insight allowing for an expanded approach . . . and providing a quality of selected work for which I am truly proud.”

Jeronimo Lozano, Recipient of an NEA National Heritage Fellowship
The highest honor given to America’s folk artists is the National Heritage Fellowship awarded by the National Endowment for the Arts. In the fall of 2008, Salt Lake-based Peruvian retablist Jeronimo Lozano traveled to Washington, D.C. to follow in the footsteps of Navajo basket weaver Mary Holiday Black to receive the second, \$25,000 National Heritage Fellowship awarded to a Utahn.

Lozano is a native of Huamanga, Ayacucho, Peru. In the Peruvian Andes he learned the traditional arts of his native region at a young age. As he developed an international reputation for work that sometimes depicted the political situation in Peru, growing terrorism forced him to leave his homeland. In 1996, he made Utah his permanent home. Lozano’s work is based on ancient Catholic art forms and he specializes in crucifixes and especially retablos, a traditional art form that combines sculpture and painting to create miniature scenes depicting everyday life, historical events and religious beliefs. Unlike most retablists, he sculpts figures individually rather than mass-producing them in molds. His brightly painted pieces mix the images and symbols of his Peruvian-Catholic heritage with those from his new home in Utah.

Utah Original Writing Competition

The Utah Arts Council’s annual Utah Original Writing Competition for FY 2009 saw a major increase in participation from previous years. In 2008, 225 manuscripts were received and in 2009 that number jumped to 329, an increase of 46%. Building on a 50-year history of success, this contest has helped to launch the careers of some of Utah’s best writers. Past winners include Ron Carlson, David Lee, Pam Houston, and Utah’s Poet Laureate, Katharine Coles.

By increased use of electronic databases, advance emailing technology, and a growing presence on the internet, the Literature Program is reaching out to authors and would-be authors in every corner of Utah. The Utah Arts Council’s annual writing contest gives awards in seven different categories, including: poetry, writing for young readers, fiction and nonfiction. The wide outreach to the state’s writers, and the many kinds of writing included in this contest, allows for writers from all parts of the state, nearly every genre and level of experience, to participate.

Governor's Leadership in the Arts Awards

The Governor's Awards in the Arts was established in 1980, to recognize individuals and organizations that make outstanding contributions to the cultural life of Utah. The awards in 2007 marked a renewed emphasis on those who have demonstrated exemplary leadership in the arts. Today, the Governor's Leadership in the Arts Awards recognizes those qualities for advancing the arts for the people and communities in our state and is Utah's highest honor in the arts.

The 2009 recipients for the Governor's Leadership in the Arts Awards were presented by Palmer DePaulis, Executive Director of the Utah Department of Community and Culture. The ceremony took place in conjunction with the Mountain West Conference on the Arts.

The Community Leadership in the Arts Award was presented to Layton City and Mayor Steve Curtis.

The Support of Children through the Arts Award was presented to Alice Perreault and the organization she founded, Kindred Spirits.

The Organization Leadership in the Arts Award was presented to NeighborWorks Salt Lake and its executive director Maria Garcia.

The Individual Merit Leadership in the Arts Award was presented to Anne Cullimore Decker.

HOUSING AND COMMUNITY DEVELOPMENT

Mission Statement

To be a catalyst for creating, improving and preserving housing, community infrastructure, facilities, services and economic development that will enhance the quality of life for the people of Utah.

Reinvesting in Communities

The Utah Division of Housing and Community Development (HCD) is the state's planning and community development agency. Our role is to provide guidance and funding to communities to meet the basic needs of an ever-expanding population while preserving the characteristics that make Utah such a desirable place to live.

Most of the Division's \$178 million annual budget is federally funded and spent on brick and mortar projects, improving housing, streets, utilities and public facilities.

The Division also dispenses grants, technical assistance and volunteers for solving communities' toughest problems like hunger, homelessness and domestic violence. Our services also help low-income residents meet the costs of housing, home repairs, home heating and cooling. Through these programs, disconnected citizens reconnect and become contributing members of society, bringing added economic value.

Demand for Division services increased dramatically in 2009. Training for board members of multiple programs and direct (service provider) customers increased by more than 300 percent. Instances of one-on-one technical assistance rose 104 percent, while the number of immediate assistance to customers rose by more than 400 percent.

These indicators were especially important in FY 09 because demands for customer service increased as the economy worsened, new programs were put in place, federal programmatic details changed and became more complex, and customer needs for information increased. For each of these key indicators, customer service was not only maintained, but increased dramatically during FY 09.

The housing slump and ensuing credit crunch underscore the importance of the construction industry to Utah's economy. The Division will be a stabilizing economic force in the coming year. We anticipate increased demand for our resources and services as stricter lending standards make it harder for households and developers to borrow money, cities and towns experience budget cutbacks and the homeless population continues to grow.

In 2009, the state of Utah added 201 permanent supportive housing units to the existing 184 units that serve the chronically homeless population. With the addition of this housing, Utah saw its chronically homeless population decrease by 5 percent. Unfortunately overall homelessness rose by 8 percent, and the number of homeless families rose by 4.6 percent. The 2009 Point-In-Time count identified 3,525 homeless individuals across the state. The count was accomplished on January 28, 2009.

Olene Walker Housing Loan Fund

The Olene Walker Housing Loan Fund (OWHLF) partners with public and private organizations, create and preserve affordable housing for Utah's low-income community. To achieve this goal, the Division of Housing and Community Development as well as the OWHLF Board have implemented the intent of Utah Code Section 9-4-703. The Division of Housing and Community Development manages seven OWHLF-funded programs and initiatives which support the construction, rehabilitation, and purchase of affordable multi-family and single-family housing throughout Utah. These programs are based upon fair, open, and competitive processes for applicant proposals that create and preserve low-income housing units.

The year to year comparison shows the funding and accomplishments of the OWHLF for the past two program years. The table shows an increase of \$248,391 in federal and state funding during FY 09. Leveraging opportunities allowed OWHLF to fund 781 new or rehabilitated units. Most leveraged funding comes from federal and state tax credits, CDBG, USDA Rural Development, and private non-profit foundations. It should be noted that multi-family leveraging is down in 2008 to almost 9:1 from 10:1 in 2007 due to reductions in tax credit value that plummeted from almost 95 cents to 70 cents by April 2009. The leveraging is also low as the OWHLF continues to provide funding to projects that assist very low-income populations. HCD is also working with local communities that possess RDA/EDA tax increment financing set-asides for affordable housing.

Year to Year Comparison of OWHLF Funding and Accomplishments

	<i>Program Year 2007-08</i>	<i>Program Year 2008-09</i>
<i>HUD funding</i>	<i>\$3,886,795</i>	<i>\$3,706,186</i>
<i>USDA Rural Development One-Time awards</i>	<i>\$61,000</i>	<i>\$0</i>
<i>State funding</i>	<i>\$2,746,400</i>	<i>\$3,246,400</i>
<i>Total funds available</i>	<i>\$6,694,195</i>	<i>\$6,952,586</i>
<i>Total units assisted</i>	<i>913 units</i>	<i>781 units</i>
<i>Current Total Portfolio (number of open loans)</i>	<i>924 loans</i>	<i>931 loans</i>
<i>Total value of current portfolio (loans and funds available)</i>	<i>\$84,965,624</i>	<i>\$87,171,447</i>
<i>Jobs created</i>	<i>1,341 jobs</i>	<i>1,148 jobs</i>
<i>Cumulative Totals (housing units funded since 1987)</i>	<i>9,998 units</i>	<i>10,779 units</i>

	Program Year 2007-08	Program Year 2008-09
<i>Multi-family Units:</i>		
<i>Multi-family Affordable Units (constructed or rehabilitated)</i>	794 units	663 units
<i>Average OWHLF Multi-family Subsidy</i>	\$10,834/housing unit	\$12,723/housing unit
<i>Household Income Served (% of area median income for MF units)</i>	34.1%	38.81%
<i>MF Fund Leveraging per OWHLF dollar</i>	\$10.14	\$8.95
<i>Single-Family Units:</i>		
<i>Single-family Units (constructed or rehabilitated)</i>	119	118
<i>Average OWHLF Single-Family Subsidy</i>	\$16,823 per housing unit	\$22,941 per housing unit

To help Utah weather the foreclosure and mortgage crisis, the OWHLF has provided \$10,000 to a consortium of non-profit housing counseling agencies. The agencies form a state-wide network to provide counseling to families with debt, foreclosure, and variable interest mortgage issues. The coalition also refers troubled households to toll-free numbers and websites for additional resources.

In addition, the Governor's Office in conjunction with the 2009 Utah Legislature has identified \$1.8 million in federal stimulus funding (ARRA funding) for a timely state-wide foreclosure and mitigation assistance program. The funds are allocated for this two-year program with the injunction that there is timely delivery of information, counseling, and intervention to struggling homeowners.

Private Activity Bond Authority

Another important source of funding for affordable housing is the Private Activity Bond Authority (PAB). The PAB is Utah's tax-exempt bonding authority creating a lower cost, long-term source of capital under the Federal Tax Act of 1986. The following table shows the breakdown of approved projects for volume cap through July 15, 2009.

(Note: PAB runs on a calendar year from January 1 – December 31)

Approved projects for 2009

Approved Projects	No.	Volume Cap Allocation
<i>Multi-family Housing</i>	2	\$11,991,742
<i>Manufacturing</i>	2	\$12,000,000
<i>Single Family Housing</i>		\$114,773,400
<i>Student Loans</i>		\$90,179,100
<i>Total</i>		\$228,944,242

Community Development Block Grants

Community Development Block Grants (CDBG) assist in developing viable communities by providing decent housing, a suitable living environment and expanding economic opportunities, principally for persons of low and moderate income.

The Utah program utilized a three-prong approach to help local communities by focusing on housing, community development and economic development.

In 2009, nearly \$6.7 million dollars were distributed to rural communities. The program has benefited Utahns for nearly 30 years and continues to benefit low-income citizens throughout the state.

In Utah the program is unique, in that project prioritization for distribution of funds is made at the regional level by locally elected officials with input from local citizens and approved by the state. The funds were distributed as follows; the number of projects in that region is in parenthesis:

<i>Region</i>	<i>No.</i>	<i>\$Approved</i>
<i>Bear River Association of Governments</i>	<i>10</i>	<i>\$700,940</i>
<i>Five County Association of Governments</i>	<i>10</i>	<i>\$1,044,341</i>
<i>Mountainland Association of Governments</i>	<i>11</i>	<i>\$1,108,181</i>
<i>Six County Association of Governments</i>	<i>6</i>	<i>\$580,874</i>
<i>Southeastern Utah Association of Local Governments</i>	<i>5</i>	<i>\$686,000</i>
<i>Uintah Basin Association of Governments</i>	<i>5</i>	<i>\$473,466</i>
<i>Wasatch Front Association of Governments</i>	<i>10</i>	<i>\$2,052,290</i>
<i>Total:</i>	<i>57 projects</i>	<i>\$6,652,089</i>

In addition to the above community development and housing grant efforts, CDBG also supports economic development. Economic development is supported through direct grants, revolving loan fund programs, administered throughout the state and a float loan program.

From culinary water projects to housing the homeless, CDBG is making a difference to low-income families and in low-income areas of the state. Additionally, the economic multiplier of infusing nearly \$7 million in housing, public facilities and infrastructure contributes significantly to the state's economy.

Permanent Community Impact Fund Board (PCIB)

In 2009, the Community Impact Board awarded \$127.5 million in grants and low-interest loans to cities, towns and counties impacted by mining and the extraction of oil and gas on federal land. That's a 141 percent increase over the \$90 million available in 2008 - an increase stemming directly from the energy industry of Eastern Utah.

Variances in the types of projects funded each year reflect the planning priorities of cities and towns. To guide their planning, and to ensure that CIB funds are spent mitigating the socio-economic impacts of natural resource development, the CIB Board funds five regional, full-time planners. Communities this year requested fewer public safety and transportation improvements. Large sums were invested in government and general buildings, including \$8.4 million to Carbon County for a new senior center and \$8 million to Vernal City for a new city hall.

Most of this money was dispersed in the form of loans instead of grants. This gives CIB a greater return on its investment and safeguards the fund against slowdowns in mining and energy exploration.

FY 2009

<i>Category</i>	<i>No.</i>	<i>CIB \$</i>
<i>General Buildings</i>	<i>12</i>	<i>\$22,608,145</i>
<i>Public Safety</i>	<i>14</i>	<i>\$19,422,684</i>
<i>Culinary Water</i>	<i>20</i>	<i>\$21,227,612</i>
<i>Sewer</i>	<i>9</i>	<i>\$13,757,508</i>
<i>Irrigation Improvement</i>	<i>0</i>	<i>\$0</i>
<i>Transportation</i>	<i>10</i>	<i>\$24,691,632</i>
<i>Telephone/Communication</i>	<i>1</i>	<i>\$263,193</i>
<i>Recreation/Culture</i>	<i>13</i>	<i>\$18,450,934</i>
<i>Equipment</i>	<i>2</i>	<i>\$77,000</i>
<i>Plan/Design</i>	<i>10</i>	<i>\$763,679</i>
<i>Combined</i>	<i>6</i>	<i>\$6,289,910</i>
<i>Total:</i>	<i>97</i>	<i>\$127,552,297</i>

The Navajo Revitalization Fund and Uintah Basin Revitalization Fund

These programs pumped \$7 million into community improvements benefitting tribal agencies in San Juan, Uintah and Duchesne Counties and citizens and tribes in the Uintah Basin and Utah Navajo Nation. Most of the money was spent on housing in areas where suitable housing is sorely missing. The balance was used for upgrades to water, sewer and electrical systems along with transportation, planning and training. Much of the Uintah Basin Revitalization money-about \$5 million-was spent on public facilities.

State Community Services Office

The State Community Services Office (SCSO) provides guidance, oversight and funding to agencies statewide; empowering them to assist people in becoming more self-sufficient socially, physically, and economically by reducing poverty and improving the quality of life for low-income Utahns.

SCSO operates ten federal and state programs to provide services to low-income and homeless Utahns through grants to local government and nonprofit organizations. In addition, SCSO is the lead agency on the state's ten-year plan to end chronic homelessness. The following table highlights activities in our key program areas for FY 2009:

	Funding Source	FY09 Allocation	Leveraged Dollars	Leverage Ratio	Key Activities and Outcomes
<i>Community Services Block Grant</i>	Federal	\$3,645,105	\$43,709,536	11.99	27,947 households maintained their housing through rental or utility assistance
					1,963 individuals received training and services in support of obtaining and retaining employment
					12,011 households received and demonstrated ability to complete and maintain a budget for over 90 days
<i>Pamela Atkinson Homeless Trust Fund</i>	State	\$2,439,600	\$10,839,011	4.44	4.76% reduction in chronic homelessness
					45,027 emergency shelter nights provided
					44,912 hours of case management provided
<i>Critical Needs Housing</i>	State	\$564,100	\$1,495,922	2.65	48 homes modified for accessibility
					1,096 households maintained their housing through emergency home repairs
<i>Emergency Shelter Grant</i>	Federal	\$605,951	\$2,772,858	4.58	853 households maintained housing through rental or mortgage assistance
					2,671 individuals received essential services during homelessness
<i>Qualified Emergency Food Agencies Fund</i>	State	\$985,000	n/a	n/a	8,208,000 pounds of food donated to emergency food pantries
<i>Earned Income Tax Credit Outreach</i>	State	\$152,100	\$100,000	0.66	\$4,130,883 of federal earned income tax credit was claimed statewide by low-income individuals through outreach efforts

State Energy Assistance & Lifeline (SEAL) Office

A souring economy and record low winter temperatures left many families fretting over energy bills. But surplus money from the U.S. Department of Health and Human Services brought Utah's 2009 energy assistance budget to \$36 million, enabling the program to help 43,827 households pay to heat their homes. The average benefit was \$300 per household. In addition, 20,724 households qualified for discounted telephone service, and 26,509 households received help paying their electric bills.

Of the population served:

- 17,145 (40.8 percent) have a disability
- 10,458 (24.9 percent) are seniors
- 16,254 (39.7 percent) are employed
- 20,695 (50.5 percent) receive food stamps

Weatherization Assistance Program

State funding for Weatherization was leveraged with additional private and federal grants at a ratio of approximately \$578 from those sources to every one-dollar from the state. Such matching funds helps minimize state investments, allows increased services and program flexibility.

During FY 2009, Weatherization services were provided as follows:

- 1,599 Homes completed
- 4,722 People served
 - 586 Elderly occupied dwelling units
 - 753 Homes in progress on 6/30/09
 - 540 Disabled occupied dwelling units
 - 507 Questar Gas funded projects
 - 75 Native American occupied dwelling units
 - 495 Rocky Mountain Power funded projects
 - 897 Energy Crisis projects completed

During 2009, Weatherization participated in a joint project with Group Workcamps Foundation, the Olene Walker Housing Loan Fund and other private organizations to rehabilitate 21 homes in and around Ft. Duchesne on the Ute Indian Reservation. Over 5,000 volunteer hours were contributed and state funding was leveraged over 4:1 with the total project value approaching \$125,000.

Individuals, families, the elderly and the disabled who are no more than 125 percent of the current federal poverty income level are eligible for help from the Weatherization Assistance Program. However, priority is given to the elderly and disabled, households with high-energy consumption, emergency situations, and homes with preschool-age children. Participating households nationally are averaging a savings of nearly 33 percent on energy consumption or approximately \$388 a year in Utah. Average total of all Weatherization costs per home was \$4,981.

Utah Commission on Volunteers

Utahns volunteer in droves, and when they do, they donate more hours than the average American. That's the upshot of the 2009 Corporation for National and Community Service survey, which ranked Utah No. 1 in volunteering for the sixth year running.

Utah outperformed all states and the District of Columbia with Utah's 792,000 volunteers dedicating an average of 161.9 million hours annually in 2008. The estimated economic value of that donated time is \$3.3 billion.

The Commission on Volunteers fuels volunteerism in Utah with millions in grants to service groups and community organizations. It also manages AmeriCorps programs; Utah's Citizens Corps and provides technical support to Utah's Volunteer Centers.

INDIAN AFFAIRS

Mission Statement

To address the socio-cultural problems and social dysfunction plaguing Utah's Indian Communities; to promote a positive relationship with all Utah Indian Tribes; to actualize a Government-to-Government protocol between the State and Utah Indian Tribes; to advocate on Indian issues and concerns; and to assist Utah Indian Communities to seek alternatives and to strengthen their way of life, educationally, socially, and economically.

Native American Summit 2009

The 4th Annual Native American Summit was conducted September 2-3 at Thanksgiving Point, Lehi, Utah. Approximately 225 tribal and state officials participated in the Summit. Governor Gary Herbert addressed the group, presided over the first day of the Summit, and met with tribal officials. Lt. Governor Greg Bell presided over the second day which focused on presentations in the areas of education, health, economic development, and public safety. The Division contributed to the economic development segment of the Summit.

Repatriation of Indian Remains and Administrative Rule 230

There were four meetings of the Native American Remains Review Committee conducted according to statute during FY 2009. We have continued our repatriation efforts and have facilitated the repatriation of one claim, have processed 5 other specific sets of remains, and laid to rest group collections (25 individuals) of human remains into the burial vault located at This is the Place Heritage Park. We are pleased to report the adjustments made to the statute and administrative rules in previous years, are working successfully at this time.

American Indian Digitization Project

The contracted goal was to scan 10,000 pages of difficult to access primary and secondary sources about the history and culture of Utah's American Indian peoples, and to place those sources in a keyword searchable digital archive. We are pleased to report that as of June 2009, a grand total of 24,592 pages have been scanned in the archive and we continue to add more. Currently the archive holds 174 photographs, 277 oral histories (both transcripts and audio recordings), 62 maps, 33 books, and hundreds of documents.

We Shall Remain

This was the signature project for the Division of Indian Affairs. It had two components:
1) Production of five 30 minute film documentaries on the histories of Utah's American Indian tribes;
and 2) A Utah Indian Curriculum Guide.

The Division contracted with KUED – Channel 7 to produce the film documentaries. The documentaries were completed as planned and first aired April 13, 2009. The Division contracted

with the American West Center at the University of Utah, who partnered with the Utah Indian tribes, KUED-7, and the Utah State Office of Education to produce the We Shall Remain Utah Indian Curriculum Guide (UICG). Two thousand copies of the UICG were printed as planned. UICG provides educators, for the first-time, with a comprehensive resource that will support teaching the unique history and culture of the Ute, Navajo, Goshute, Southern Paiute, and Northwest Band of the Shoshone Nation. UICG consists of twenty-four complete lesson plans, eight each for 4th grade, 7th grade, and 10th/11th grade. Each lesson plan is grade-leveled, tied to NCSS Standards, Utah State Standards, and Accreditation Competencies, and each has detailed objectives and procedures.

Utah Tribal Emergency Response Committee (UTERC)

A significant amount of coordination has taken place between the State Department of Public Safety, Division of Homeland Security and various tribal emergency response personnel.

Indian Education

The USOE Indian Education Specialist has met with our office once per month throughout the fiscal year. Dr. Harold Foster has contributed outstanding service to Utah's Indian tribes in keeping them informed of all developments and opportunities and services for the benefit of Utah's American Indian students.

Intergovernmental Relations

The Division continues to promote positive relationships and dialogue between Utah Tribal leaders, the Governor's Office, and the State of Utah, through annual meetings with the Utah Legislature.

- This year's Indian Caucus Day, January 27, 2009, was very successful with several legislators attending and participating in the day-long activities.
- The Indian Affairs division director reported to Utah Tribal leaders on five occasions this past year.
- The director continues to provide over 100 informational presentations to schools, colleges, social clubs, and various civic organizations. These presentations promote understanding and positive relations among all citizens of the State of Utah.
- The Division continues to utilize PowerPoint presentations in three general areas: Tribal Government, Education, and Business.

Partnerships

UDIA has partnered with:

University of Utah's American West Center and Marriott Library – Special Collections, to implement a digitization project.

American Express - developed goals for the Native American Summit through the economic development committee and sponsored an outstanding training program entitled, “Building Nations.” The latter was done in cooperation with Native Nations Institute formerly associated with the Harvard American Indian Program.

Indian Housing

The Utah Division of Indian Affairs, Utah Indian Housing Council, Utah Division of Housing and Community Development, and American Express have partnered with Oweesta First Nations Corporation to explore the possibility of creating a Community Development Financial Institution (CDFI). A CDFI is an organization dedicated to providing development services and various types of financial services (checking, savings, consumer loans, business loans, housing loans, etc.) to Native communities encouraging them to become strong and self-sufficient. CDFI's include loan funds, banks, credit union/associations and venture capital institutions. A Native CDFI works for the betterment of a Native community and can be located anywhere there is a significant Native population, whether it is on a reservation or in a metropolitan area – as long as the institution is truly serving that Native population. Oweesta First Nations Corporation has been hired to complete a comprehensive survey of Utah's Native housing needs and present the findings at the 2010 Native American Summit.

Indigenous Day

This year's Indigenous Day awards reception was a success with over a hundred people in attendance. The November 2008 event was held at the Sheraton in downtown Salt Lake City. Honorees included Mary Dickson and Ken Verdoia from KUED for their work on the “We Shall Remain” documentaries and Shane Armstrong, the Boy Scout responsible for the re-burial of Blackhawk at the place of his birth.

Legislative Initiatives

The following American Indian related bills passed:

- HB 265 Postmortem Procedures Amendments
- HJR 5S01 Joint Resolution Supporting Needed Improvements in the Navajo Nation's Ability to Collect and Track Child Support Payments
- SB 037 Utah Substance Abuse and Anti-violence Coordinating Council Amendments
- SB 111 Health Care Workforce Financial Assistance Program Amendments
- HB 179 State-owned Land Amendments

OFFICE OF ETHNIC AFFAIRS

Mission Statement

To ensure Utah state government adequately meets the needs of Utah's ethnic community.

State Agencies Meeting on Minority Issues (SAMMI)

The State Office of Ethnic Affairs (OEA) created a working partnership with several Utah state agencies to exchange best practices, promote policies necessary to work in a culturally diverse society, and advise on cultural competency issues. The partnership includes the following state agencies:

- Department of Human Services
- Department of Workforce Services
- Department of Public Safety
- Department of Health
- Labor Commission
- Department of Human Resource Management

Ethnic Business Conference

OEA sponsored its Third annual business conference. The mission of the conference continues to be providing access to information which will lead to pathways of economic prosperity. The business conference brought together members of the state's ethnic chambers of commerce to provide a combined forum for more networking access and business development opportunities to all businesses in the state. The event was held at the Utah Cultural Celebration Center and offered workshops, including professional training on reaching the mainstream market, how to tap into procurement opportunities, and how to develop relationships with other businesses. In addition, the conference provided ethnic business individuals with information regarding the Green Energy Economy. Keynote speaker David Ibarra spoke on how to work and succeed in today's economy. Approximately 300 individuals attended. All costs for the conference were covered through private-public partnerships with absolutely no state funding.

Education Conference

OEA sponsored a comprehensive education conference targeting parents, educators, and students. The mission of the conference was to provide an arena where open dialogue and information could be shared with all parties involved. Main objectives of the conference were to empower parents with the knowledge and tools necessary to engage and support schools in the successful education of their children. It also sought to establish a collective network of support for the education of ethnic minority students. The conference provided beneficial workshops with topics ranging from family literacy centers to understanding school culture to preparing for college life. The conference was a successful collaboration between OEA, Utah State Office of Education, Weber State University, and the Davis, Granite and Salt Lake School Districts. It was held at West High School located in

downtown Salt Lake City and featured keynote speakers Dr. Theresa Martinez and Pastor France Davis. Approximately 400 individuals attended. The majority of funding for the conference came through private-public partnerships.

MLK Awards Luncheon

Each January, OEA and the Utah Martin Luther King, Jr. Commission hold the annual Drum Major Awards Luncheon. It has two main objectives. The first is to recognize individuals, companies, and organizations for their commitment to diversity and community service with the “Drum Major Award.” To qualify for the award, organizations must demonstrate how they conduct business as it relates to the Commission’s motto, “Unity through Diversity.” Drum Major Award recipients must exemplify diversity and community service. The second objective is to remember the beliefs and ideology of Dr. Martin Luther King, Jr. Governor Jon Huntsman spoke at the luncheon along with keynote speaker Reverend John C. Wester, Bishop of the Catholic Diocese of Salt Lake City. Approximately 400 individuals attended the luncheon.

Utah State Counselors Winter Conference

OEA collaborated with the Utah State Office of Education to provide the first counselors conference focused specifically on the Pacific Islander student population. The conference held for school counselors, provided cultural competency workshops and information as it relates to the Pacific Islander student population. OEA and the Utah State Office of Education worked together to raise funding for the conference. Close to 400 school counselors from across the state attended.

Utah Hispanic/Latino Day at the Capitol

OEA and the Hispanic Legislative Taskforce partnered to orchestrate the Utah Hispanic/Latino Day at the Capitol. The objective of the event was to serve as a bridge between the legislative body and the Hispanic/Latino community. The day included a declaration by Governor Jon Huntsman, a networking event where legislators met with Hispanic leaders, and an educational session on the State’s legislative process. Approximately 220 individuals attended.

Hispanic/Latino Leadership Summit

In partnership with Zions Bank, OEA organized the Hispanic/Latino Leadership Summit. The objective was to bring together Hispanic/Latino leaders throughout the state to work on common issues that affect the community. Topics discussed included education, health, economic development and criminal justice. The event also fostered collaborative efforts among community-based organizations. The program included a teambuilding session on how to address issues, a presentation on the power of mentoring, a panel from three different business leaders on how to grow your business and/or organization, and the benefits of partnership and collaboration. Approximately 150 individuals attended.

Financial Literacy Seminar

OEA organized a Financial Literacy Day Seminar specifically targeting the Black community. The event, designed with the state of the economy in mind, provided the community with information regarding credit, purchasing a home, and current hands on banking information. The event included keynote speaker, Salt Lake County Mayor Peter Corroon and educational workshops for children. This event was funded through a partnership with Wells Fargo Bank.

Dan Hola University of Utah Pacific Islander Scholarships

OEA, for the last three years, has worked in collaboration with the Dan Hola Foundation to establish a private/public partnership to provide 20 Pacific Islander scholarships to the University of Utah. This partnership is part of a five-year commitment from Dan Hola. The total amount of scholarships provided to date is 60 totaling approximately \$120,000. As such, OEA assists in coordinating the recipient selection process, meets quarterly to review the partnership, and works with the University of Utah financial aid office to ensure the process runs smoothly.

Exhibit: Gandhi King Ikeda - A Legacy of Building Peace

OEA and the Black Advisory Council partnered with the Human Rights Advocacy Project, Salt Lake City Mayor's Office, Salt Lake County Mayor's Office, Midvale Mayor's Office, University of Utah – Office of Diversity and Equity, and the Calvary Baptist Church to raise funds and organize an educational exhibit on Gandhi King Ikeda. Former Salt Lake City Mayor Rocky Anderson received an award at the event. The exhibit was held at the Utah State Public Library. All costs for the event were funded through public-private partnerships.

Office of Ethnic Affairs Utah State Agency Collaboration

The Office of Ethnic Affairs works collaboratively with various state agencies to ensure, their services reach the ethnic community. OEA is also involved in several state agency boards and commissions to provide representation for the ethnic community. Examples of state agencies and state agency boards/commissions that OEA has partnered and worked with this past year include the following:

- Department of Human Services
- Utah State Office of Education
- Utah Commission on Criminal and Juvenile Justice
- Department of Corrections
- Department of Health
- Labor Commission
- Department of Workforce Services
- Department of Public Safety
- Department of Human Resource Management
- Coalition of Minorities Advisory Committee
- Governor's Complete Census Committee
- Governor's Gang Task Force
- State of Utah Judicial Council Diversity Subcommittee
- Judicial Outreach Committee

Office of Ethnic Affairs Ongoing Resources

The Office of Ethnic Affairs also assists other federal and local governmental agencies and organizations with sponsorship, staff support, facilitating, or policy review. They include:

- Senator Hatch's Office
- Federal Department of Justice
- Salt Lake City Diversity and Human Rights Office
- Salt Lake County Office of Diversity Affairs
- Multicultural Committee – Salt Lake Applied Technology College
- Diversity Council – Westminster College
- Metro Gang Task Force

The Office of Ethnic Affairs has assisted numerous community-based organizations with community events, either through sponsorship, staff support, or facilitation. They include:

- Comunidades Unidas
- Centro Hispano
- Hispanic Health Care Task Force
- Hispanic Legislative Task Force
- Fiesta Mexicana
- Casa de Chiapanecos
- Institute de Mexicanos en el Exterior (IME)
- Fiesta Mexicana
- Hispanic Chamber of Commerce
- Latin-American Chamber of Commerce
- Asian Chamber of Commerce
- Una Mano Amiga
- Utah Coalition of La Raza Cesar Chavez Awards
- Inti-Raymi Sun Celebration
- Peruvian Festival
- Latin-American Festival
- International Rescue Committee
- Japanese American Citizen League
- Samoan Heritage Board
- Queen Center
- All Poly Sport, Education, and Football Camp
- Multicultural Center/Black History Month

STATE HISTORY

Mission Statement

Preserving and sharing the past for the present and future.

Introduction

State History seeks to preserve and share the past in order to make Utah a better place—in the present and future:

- To make communities better places—places where people feel at home and grounded in heritage.
- To strengthen rural Utah through heritage tourism and, through a strong economy, provide opportunities for families to thrive.
- To foster individual learning, understanding, and excitement about their place in the panorama of history.
- To benefit decision-makers with knowledge from the past as they plan for the future.
- To provide professional tools and assistance to agencies and local governments to help them do their jobs more efficiently.
- To further understanding and cooperation between Utah's various groups.
- To preserve knowledge and resources for future generations.

State History's professional staff, with specialties in history, library and archives, historic preservation, archaeology, community heritage, federal and state laws, and information delivery work for these outcomes. The following report provides highlights on these activities. *Note: Items marked with an asterisk* are Balanced Score Card measures.*

Information Delivery

Web Site

State History completed a major renovation of our web site, including design, structure, content, and applications. The project came in ahead of schedule and under budget. Since completion, the site has been regularly updated (at least twice monthly) with new information. We continue to add new applications to make research easier.

Outcome: Customers find information more efficiently through improved design, main page, navigation, search features, and databases. The information is easier to understand.

BSC Measure:

2,085,319 customers visited Division web sites. (FY08 baseline: 1,568,786)

Digitization

We secured multiple long-term partnerships for digitization, storage, and collection management.

We digitized all of State History's publications (47,611 pages), 28,000 historic photographs, and all of the National Register nominations.

All of the Division's maps (1,452 USGS quadrangles), with archaeological site and project locations, have been scanned and the data converted to GIS format for use by agency archaeologists and private consultants.

In cooperation with Data Transfer Solutions, we are finalizing version 2.0 of a cultural resources information web application, which will include historic preservation information.

Outcomes: Customers no longer have to search paper maps on file at State History. The database should reflect a 25–40% savings in research costs for customers—as well as substantial cost savings for taxpayers.

Balanced Score Card Measures:

- Images online: 39,303 (FY08 baseline: 24,166)
- Cemetery records online: 559,452 (FY08 baseline: 556,153)
- Archaeological GIS site records online: 88,686 (FY08 baseline: 69,788)
- Archaeological GIS project records online: 52,403 (FY08 baseline: 37,248)
- National Register historic property records online: 1,452 (FY08 baseline: 0)
- Digitized publication pages online: 47,611 (FY08 baseline: 100)

Cultural Resource Preservation

Historic Buildings—Technical Assistance and Training

Staff assisted several agencies and governments with building renovations. Staff also trained officials and citizens in historic preservation issues. A few examples:

- *Fisher Mansion*, Salt Lake City: Gave technical assistance on Request for Proposal documents.
- *Casino Star Theater*, Gunnison: Advised on repair of water-damaged and repair of damaged decorative plaster features.
- *Hurricane Library/City Hall*: Advised on new roof, gutter system, and repair glazing in existing steel window sash.
- *John Hutchings Museum*, Lehi: Advised on stucco repairs and exterior painting.
- *Peteetneet Academy*, Payson: Advised on repair and refinishing of maple floors throughout the building.
- *Richfield Carnegie Library*, Richfield: Advised on rehabilitation of original plaster ceiling, installation of historically appropriate light fixtures, and upgrade of windows.

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- *Box Elder Courthouse*, Brigham City: Advised on exterior decorative metal repair and on scheme and historically appropriate interior remodeling.
 - *Carriage House*, Governor’s Mansion, Salt Lake City: Consulted on use and renovation.
 - *Enola Gay Hangar*, Wendover: Assisted Wendover Airbase in applying for and receiving a \$440,000 Save Americas Treasures Grant for the stabilization of the Enola Gay Hangar.
 - *Traditional Building Skills Institute*: Taught classes on building codes, ADA rules, preservation skills and philosophy.
 - *Utah building inspectors*: Provided a half-day training.
 - *Avenues Community Council*: Provided training on seismic safety.
 - *Utah Heritage Foundation*: Partnered to train CLGs at the historic preservation conference in May.

Outcomes: Staff assistance led to cost-savings and better projects for agencies.

Historic Buildings—National Register and Tax Credits

Among the properties listed this year on the National Register of Historic Places was the Forest Dale Historic District, which includes 250 buildings.

In calendar year 2008, 133 state historic preservation tax projects were either in progress or approved. These totaled an investment of \$13,188,589. During this same period there were 15 federal tax projects, with an investment of \$36,252,714.

A few examples include:

- *Avalon Hotel*, Helper—an affordable housing project in cooperation with Housing and Community Development
- *Boyden Block*, Coalville
- *American Can Company*, Ogden
- *Walker Center*, Salt Lake City
- *Smith Apartments*, Salt Lake City (two separate buildings and separate projects)

Outcomes: investments in rehabilitation employed local labor, used local materials, and multiplied within the economy. Renovation resulted in the preservation of “embodied energy” and fewer materials being sent to the dump.

Archaeology

Staff helped record archaeological sites in Desolation Canyon with the Colorado Plateau Archaeological Alliance, BLM, and the Wilderness Society. Staff assisted the Utah Statewide Archaeological Society in recording rock art in Jukebox Cave.

Grants

\$103,000 in matching grants to CLGs helped communities preserve their historic buildings for community development and improvement.

In cooperation with the Utah Humanities Council, State History awarded eight oral history grants, matched by \$85,711, and received 145 completed oral histories.

Balanced Score Card Measure:

Stimulated \$72,398 in matching funds through grants to archaeological projects.

Compliance

In accordance with Section 106 of the National Historic Preservation Act of 1966 and Utah Code Annotated 9-8-404 require federal and state agencies (or projects using federal or state funds) to take into account how their expenditures and undertakings will affect cultural resources, including prehistoric and historic resources.

The State History Preservation Office (SHPO) staff review and comment on the agencies' findings regarding their effects on cultural resources. By law, SHPO has 30 days to respond to agencies' requests for comments. However, the average response time is 10 days. This prompt response expedites projects, saving time and money for agencies and developers. State History reviewed more than 2,000 compliance cases during the year.

State History also works with agencies and developers to help them devise mitigation plans, if needed. Programmatic Agreements (PAs) and Memoranda of Understanding (MOU) or Memoranda of Agreement (MOA) help facilitate cultural management for agencies, streamlining the process. This year, State History helped create and signed four PAs and 10 MOAs.

Key compliance cases include Recapture Wash, Comb Wash, Kern River 3, West Tavaputs Plateau, Parley's Nature Park, SLC Library/Leonardo, Gardner Mill and TRAX, Fairview Community Center, Permanent Community Impact Board MOA, Rail Right of Way MOA, and more.

Outcomes: staff's professional, prompt assistance fostered efficiency and cost-savings for agencies, as well as result in the preservation or documentation of valuable cultural resources.

Research Resources

State History signed an MOU with State Archives regarding the joint Research Center. A designated team also did significant work on a collecting policy for research collections. With an appropriation from the State Legislature, State History installed new shelving for the basement photograph and manuscript rooms. Significant work was done with the online catalog and cataloging procedures to conform to best practices and professional standards.

Outcomes: fragile, irreplaceable historic glass negatives have been protected.

Measures:

- 20 photograph collections accepted
- 153 photograph collections processed, adding 65 linear feet to holdings
- 12 manuscript collections accepted
- 8 manuscript collections processed, adding 35 linear feet to holdings
- Polk City Directories cataloged for Salt Lake City, Ogden, Provo, Logan, and Cedar City

Balanced Score Card Measures:

- 11,318 patrons served by the Research Center (FY08 baseline: 13,600)
- 62,815 items in online catalog (FY08 baseline: 62,257)

Human Remains

State History was contacted 89 times concerning human remains—by state and federal agencies, law enforcement, the press, and the public—and accessioned 44 sets of human remains. Most of these came from the Office of the Medical Examiner. Staff responded to four discoveries of human remains and recovered the remains.

Staff completed several reports on the remains under the Division's care and participated in the first repatriation of Native American human remains, delivering the remains to the Kanosh Band of Paiutes. Currently, staff is re-analyzing human remains recovered at Five-Finger Ridge and from "Deadman Cave."

Staff initiated a series of trainings for agencies, law enforcement, public citizens, and professional archaeologists. With this training, agencies who find human remains understand that they can turn to State History, which has the legal authority and resources to respond, recover, and analyze the remains, and work them into the NAGPRA process. More often, law enforcement agencies now contact State History rather than removing remains themselves.

Outcomes: agencies and individuals who find or are called in about human remains are saved time and expense, while the remains are professionally analyzed in preparation for repatriation.

Public Understanding and Involvement with History

Utah Historical Quarterly

Staff published four issues of the Utah Historical Quarterly

Balanced Score Card Measure:

2,453 members in the Utah State Historical Society (FY08 baseline: 2,756)

Events

State History sponsored its Annual Conference and Prehistory Week, as well as a lecture on Scots in Utah and a symposium on Helen Papanikolas.

Balanced Score Card Measure:

2,453 customers participated in Division events (FY08 baseline: 9,148. This number is artificially large due to the “Quarter” event held at the Rio Grande Depot).

Outreach

Staff presented 20 programs to public schools and senior citizen centers. Teaching kits and photo exhibits reached approximately 3,200 students.

Staff taught courses in archaeology and oral history, led tours of archaeological sites, and prepared briefing papers for officials regarding the Galena Site located in Draper.

Staff worked with the Utah Trails Consortium toward trails and road interpretation for the general public.

STATE LIBRARY

Mission Statement

Develop, advance and promote library services and access to information.

Introduction

Libraries are a lifeline for Utah residents and are currently experiencing record circulation despite cuts in their funding. The fact that the public is turning to libraries for help in this challenging economic time demonstrates that libraries are meeting customer needs. On a typical day in Utah, over 50,000 people visit libraries, over 111,000 items circulate, (39% of which are children's items), over 12,000 people are connected to the internet, and more than 14,000 reference questions are answered.

With library use and circulation up more than 10 percent statewide, the Utah State Library (USL) maximizes the return on investment to Utah taxpayers by producing a record number of services for Utah libraries and library customers. The USL State Board, LSTA Advisory Council, Blind Consumer Advisory Committee, and other committees provide representation, expertise, and advice. These groups and the USL staff work together to help every citizen receive the best possible library service.

USL provides services and training to the library community. Resources, professional expertise and grants are available through USL. Libraries are encouraged to develop contacts and form cooperative networks. The State Library's Blind and Disabled program offers all Utah residents with qualifying visual or physical disabilities, access to quality library services. Special format materials are supplied that allow patrons to enjoy recreational reading, engage in life-long learning, and to improve economic self-sufficiency.

Major strides have been made in the Digital Library which provides digitally born information to help Utah residents contribute to an effective, efficient government. Over 11,600 publications are available in the Utah Digital Library.

The Utah State Library Board, chaired by Terry Ann Harward, represents a cross-section of government, the general public and Utah libraries. State Library Board Members approve certification standards upon which the State Library bases statewide library development. The USL Board held three meetings.

Library Resource Program

The Library Resource Program expands the horizons of Utah's excellent public libraries. The program offers a wide variety of life-long learning and enrichment tools available to all Utah residents. Resources include online archives of newspapers, magazines, business and health information, downloadable audio books, genealogy information, even car repair. It also provides traditional

interlibrary loan services for smaller public libraries, collects and makes easily available online state government publications, and provides training on everything from basic library skills to 21st Century web technologies to help library staff serve their patrons.

Materials Support

USL provides a collection of over 45,000 items available to supplement smaller public library collections, and millions of other items through interlibrary loan. Over 16,000 items were provided to smaller public libraries in 2008. Smaller libraries such as Tooele County Bookmobile, San Juan County Bookmobile, Grand County, Kanab, and Uintah County use this service heavily.

Public Pioneer, Utah's Online Library

Utah's citizens receive premium information resources through Public Pioneer: 937,000 items and 416,000 visitors in FY 2009. Public Pioneer provides downloadable audio and video resources, a popular supplement to local library collections; new fiction and non-fiction, and foreign language learning materials to everyone with an mp3 player. Cost per item retrieved: \$.38. Visit pioneer.utah.gov for more information.

Utah Government Information

The Utah State Publications Digital Library (<http://publications.utah.gov>) provides complete, permanent, full-text access to state publications and web sites. The Digital Library is part of the Utah Department of Community and Culture's (DCC) Digitization Initiative. USL added 7,516 publications in FY2009.

Continuing Education

Training, from basic library skills to 21st Century web technologies, helps library staffs serve patrons. In 2009, USL provided nearly 6,000 contact hours of training. UPLIFT training for smaller public library directors strengthens their management skills and professional competency. Web training technologies allows libraries statewide, to participate in this training online. In-person training held in Salt Lake and regionally across the state gives library staff a chance to learn and network with others. Workshops include Grant Writing, Summer Reading and Youth Services programming, Library Services for Spanish Speakers, Pioneer, and many other topics. A day-long Trustee Orientation seminar was also held at the Utah Library Association during their 2008 conference that served 62 participants.

Library Lending Support Program

USL distributed nearly \$200,000 in federal funding provided by the federal Library Services and Technology Act (LSTA) to 22 Utah libraries to support library resource-sharing programs through payments to libraries that loan materials to people outside their service population.

Community Library Enhancement Funds

Fifty-four certified public libraries across the state received a share of the \$565,000 available from state funds that provided libraries with an opportunity to enhance their local budgets and provide additional programs, services, and outreach to local communities.

Library for the Blind and Disabled

The Utah State Library for the Blind and Disabled served 17,741 patrons and circulated 266,862 cassette books and magazines, Braille books and magazines, large print books and magazines and descriptive videos. The Library was one of eight test sites for the new digital talking book machines and the digital cartridges, which were sent to the patrons who signed up for the new service.

The Utah Radio Reading Service (RRS) serves the blind and disabled community of Utah with news, information and entertainment, seven days a week, 8,700 hours per year. The RRS added new programs this year to meet its goal of broadcasting 24/7. The library began a major project to stream their broadcast over the library's web site. The project is part of the DCC Digitization Initiative. The goal is to complete the project by the end of calendar year 2009.

The Summer Reading program offered two separate programs. One program was for age 5-11, and another for those ages 12-17. Each program was to help young blind and disabled readers become lifetime readers. A total of 248 packets were distributed to participating children and young adults. Total reading time reported came to 11,662 minutes or 193 hours and 42 minutes.

Library Development

Consulting

The consulting team brings their expertise to public libraries and provides mentoring and training in topics such as: Strategic Planning, Library Services for Spanish Speakers, Annual Statistical Report, Grant Writing and Trustee Training and Public Pioneer. The consultants are given the responsibility to work with the libraries to ensure they meet certification standards. This year the Utah State Library Board approved certifying libraries every three years rather than annually.

Grants Administration

The LSTA grants process has been significantly changed to simplify and focus priorities, procedures and evaluation; with a mandate from the Utah State Library Board to focus on providing technology links between libraries, developing partnerships and targeting underserved populations. During the grant cycle of 2008-2009, 49 grants were funded totaling \$559,793.

Utah's Outstanding Library

Utah State Library Board announced the first annual award for Utah's Outstanding Library. The Grand County Library in Moab was awarded the honor. Criteria for determining the winning library include: Demonstration of innovation and creativity in providing increased access to valuable library services and effective collaboration with local organizations to promote regular use of libraries.

Library Services for Spanish Speakers

This project funds culturally authentic and relevant collections for 17 public libraries in targeted locations around the state. USL grants totaled \$48,000 which leveraged over \$5,600 in local matching funds. In addition to cultural competence workshops, librarians received training in effective outreach, collection development, marketing and programming for Utah's Spanish-speaking community. Participating libraries were selected based on demographics, reported need, and the library's commitment to effectively meet the educational, informational, and recreational needs of their Hispanic/Latino community.

Navajo Project

USL designed an outreach project to provide much-needed materials, training, and marketing for the San Juan County Bookmobile Library serving San Juan County Navajo residents. The three-year Navajo Project began with the bookmobile librarian attending training on issues of Navajo culture and literature. Visual aids for the marketing of library services were produced. Books and other materials were purchased that are culturally and linguistically relevant. The circulation of the materials especially the children's books demonstrated the growing popularity of the program. USL is preparing to develop a similar program for the Goshutes in Tooele County. The bookmobile just added a stop in Irapah that is seeing a growing number of Goshutes visiting the bookmobile.

Bookmobile Program

The 10 Utah State Library bookmobiles serve 15 rural Utah counties. Each bookmobile carries about 5,000 books with another 15,000 books available from repository libraries. This allows bookmobiles to refresh the shelves as patrons check-out their favorite titles.

- Utah bookmobiles travel over 170,000 miles annually, stop in over 200 communities serving over 70 schools and more than 400,000 Utah readers of all ages.
- Bookmobiles are equipped with satellite internet capability providing wireless access to patrons. In 2009, all bookmobiles were wrapped with the "Driven to Read" logo providing instant recognition. Services available from these mobile libraries include interlibrary loan, blind and disabled services and Public Pioneer.
- The National Summer Reading Program "Get Creative @ Your Library" was provided by all bookmobiles. USL partnered with McDonalds and Ronald McDonald to reach more than 2,000 children in rural Utah.



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