



Utah Department of  
**Cultural & Community  
Engagement**

# **FY 2022** ANNUAL REPORT



## MISSION

The Utah Department of Cultural & Community Engagement listens, connects, inspires, and empowers Utahns to see themselves in the past, present, and future of our State.

Through the ongoing work of our seven divisions and two offices, we provide opportunities to learn, lead, celebrate, and create — because we believe that those who engage will, in turn, contribute to the well-being and success of their communities and of Utah.

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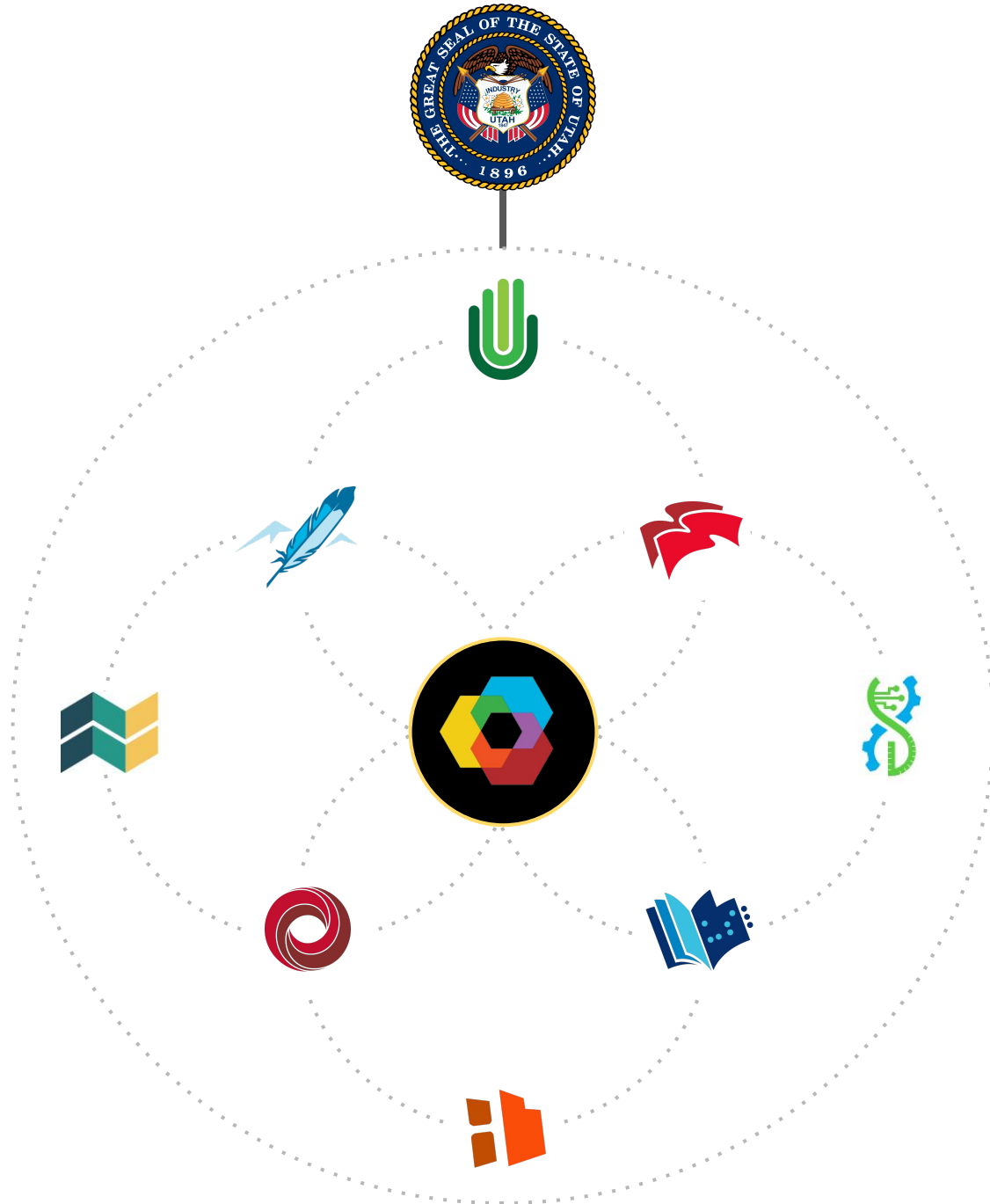
17 **CLOSING**

## CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



## DIVISION LEADERSHIP



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CCE LEADERSHIP ORGANIZATION



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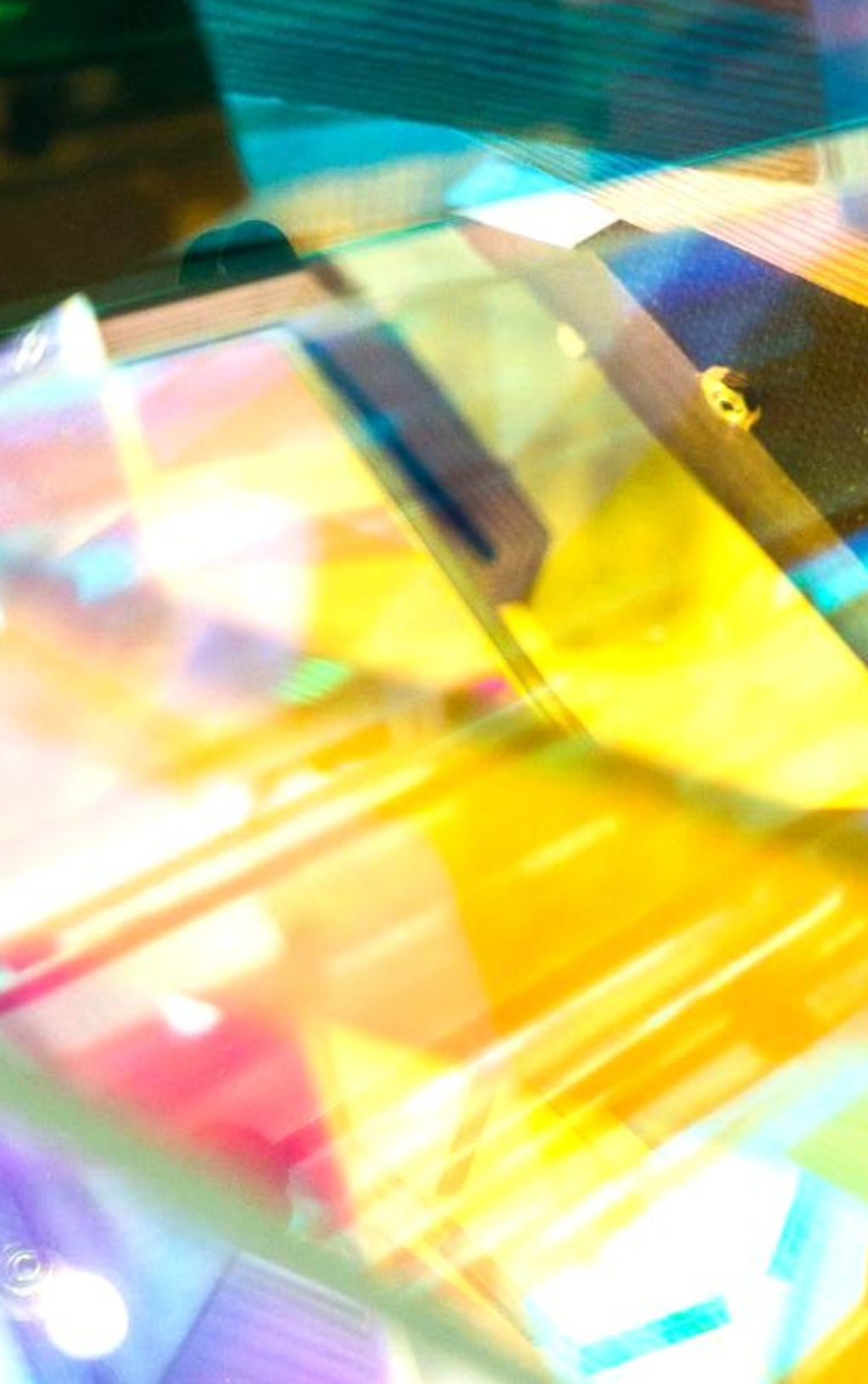
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**SALESFORCE ADMINISTRATOR**  
Ksenia Choate

**FINANCIAL ANALYST II**  
Cathy Wann

**INTERNAL AUDITOR**  
Greg Jeffs



## PRIORITY SUCCESS

# STRATEGIC PLANNING

**In April 2022, CCE launched a new 5-year strategic plan, identifying a shared vision, mission, values, priorities, and goals that clearly define the agency's role in state government and in the community.**

Through months of stakeholder interviews, internal discussions, and analysis, CCE leadership identified the common threads linking the varied divisions and programs within the department — threads of inspiring, educating, empowering, and connecting Utahns.

CCE leadership also charted a path forward for the administrative team to guide, support, and engage CCE's divisions to achieve these department-wide goals. Leadership will focus on continued and improved advocacy and awareness-building with policy makers and community leaders statewide, as well as shared resources and best practices for division directors in program evaluation, performance management, and inclusive outreach and communication. In addition, we will create opportunities for department-wide collaboration to provide more efficient and effective programming to all Utahns.





## PRIORITY SUCCESS

# UTAH STATE FLAG TASK FORCE

**In the 2022 legislative session, CCE was assigned to provide staff support to the Utah State Flag Task Force, as they created and implemented a process to receive and review designs for a new state flag. CCE has been working extensively on this process over the past year, with tremendous outreach and engagement with age groups throughout the state.**

On behalf of the Task Force, CCE launched a statewide conversation about a new Utah state flag — visiting classrooms and after-school programs, hosting educator and student workshops, engaging rural communities and Tribal Nations, and working with nonprofit partners to reach Utahns of all ages and backgrounds. This outreach inspired submissions of 5,703 flag designs and more than 1,300 ideas for colors, themes, and symbols that represent Utah's shared identity.

In FY23, these designs will be narrowed down and revised to one final design, which will be voted on by the Utah Legislature. (As a spoiler, the semi-finalist flags have already generated 33,000 online responses as of Oct. 1.) This extensive participation has shown us the power of engagement — how impactful it can be to include the public in conversations about statewide identity and community.

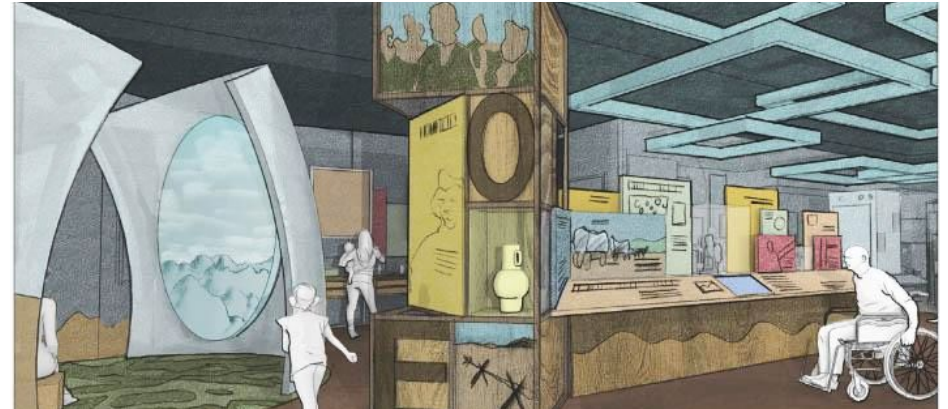




The public needs to understand the connection between divisions — division programs are the quiet tendons that connect the bigger things. They are essential to our civic lives. Roads don't give us life and inspire our souls. But the work of this department does.

— Dina Blaes, former board director for the Division of State History, during the CCE strategic planning process

## 2022 EVOLUTION



### NEW AND SHIFTING PROGRAMS

The department experienced some administrative changes this year. During the 2022 Legislative session, the State Historic Preservation Office (SHPO), part of the Utah Division of State History, was separated into its own office within CCE. That reorganization provided an opportunity for State History to evaluate its mission and goals through a strategic planning process.

CCE also received a transfer of two programs from the Governor's Office of Economic Opportunity. The Main Street program will become a part of SHPO, and the Pete Suazo Athletic Commission will become a program within CCE. Both fit in well with the department's mission of empowering and engaging Utahns.

### MUSEUM OF UTAH: CONTINUING DEVELOPMENT

CCE continues to plan for the Museum of Utah, to be housed in the new North Building on the Utah State Capitol Complex. A demolition and groundbreaking ceremony took place in June 2022, while The Design Minds, the museum exhibit design team, has completed the 100% schematic design phase.

The biggest development in 2022 is the hiring of the Museum's first official staff member. Holly Andrew has joined the CCE team as the exhibition program manager and is already making a significant impact working with the museum exhibit team.



### DISPLACEMENT AND SOLUTIONS

The department continues to manage displacement from the 2020 earthquake damage to the Rio Grande Depot. Although office staff have been moved to Millcreek or the State Library, the state's collections have taken more time to move. This is primarily due to the complex storage needs for the historical collections to ensure their safety. CCE appreciates its close partnership with DFCM during this process.

Two warehouse buildings have been identified as temporary homes for the collections, and CCE anticipates the move out of the Rio will be complete in fall 2022. Once the Rio Grande Depot is fully retrofitted, the CCE team hopes to return to its offices in that building. The collections team looks ahead to their future home at the Museum of Utah.

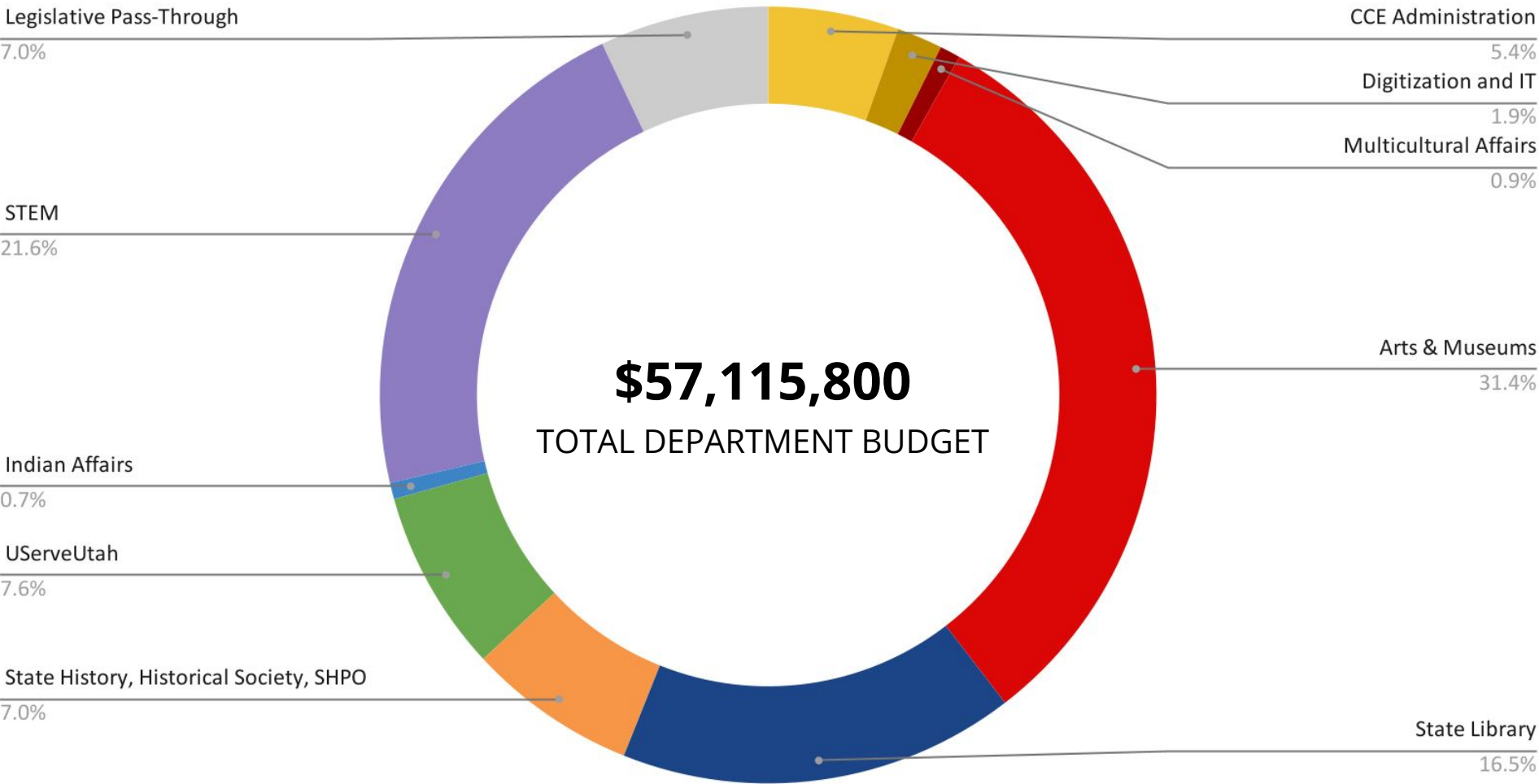


### EMPLOYEE ENGAGEMENT

Employee engagement was a priority for CCE leadership in 2022. Although CCE is a relatively small department, its divisions and programs are spread between different buildings and cities. Particularly with the remote work and virtual pivot of the pandemic, CCE staff hasn't had the same opportunities for office connection and collaboration.

In an effort to build staff camaraderie and connection, CCE leadership re-instituted staff retreats. These included a Gratitude Reception in November 2021 and retreats in March and August 2022. CCE also formed an employee engagement committee in July 2022. This committee advises the department on employee needs, identifies gaps in communication and resources, and brainstorms events, activities and programs to bring team members together.

DEPARTMENT BUDGET OVERVIEW



## DEPARTMENT BUDGET OVERVIEW

	General Fund *	Dedicated Credits	Federal Funds	Transfer Funds	Beginning Balance	Closing Balance (Non-lapsing)	Lapsing Balance	Total Actuals	Total FTE
<b>CCE Administration</b>	3,489,300	93,100	-	271,300	436,300	(1,183,100)	-	3,106,900	15.74
<b>Digitization and IT</b>	923,000	15,900			492,900	(345,500)		1,086,300	1.98
<b>Multicultural Affairs</b>	591,200	33,800		18,000	181,200	(328,200)	(7,300)	488,700	4.89
<b>Arts &amp; Museums, incl Percent for Arts</b>	11,356,400	889,100	6,851,800	-	7,986,500	(4,173,200)	(5,000,000)	17,910,600	22.94
<b>State Library</b>	3,844,600	1,430,300	4,386,000	141,500	567,700	(944,400)	-	9,425,700	45.96
<b>State History, Historical Society, SHPO</b>	3,017,700	182,100	1,051,700	3,000	249,100	(477,100)	-	4,026,500	34.15
<b>UServeUtah</b>	447,900	15,100	3,849,600		81,200	(68,400)		4,325,400	10.43
<b>Indian Affairs</b>	713,300	49,000			182,600	(495,800)	(61,200)	387,900	3
<b>STEM</b>	11,430,400	74,400	244,600	-	1,400,000	(806,200)	-	12,343,200	12.22
<b>Total w/o Legislative Pass-Through</b>	35,813,800	2,782,800	16,383,700	433,800	11,577,500	(8,821,900)	(5,068,500)	53,101,200	151
<b>Legislative Pass-Through</b>	2,661,900	72,500	-	25,400	1,589,000	(275,000)	(59,200)	4,014,600	
<b>Total with Legislative Pass-Through</b>	38,475,700	2,855,300	16,383,700	459,200	13,166,500	(9,096,900)	(5,127,700)	57,115,800	151

## ADMINISTRATIVE LEADERSHIP

		FY20	FY21	FY22
Revenue	General Fund	658,400	514,800	575,300
	Restricted/Expendable Revenue			
	Dedicated Credits			100
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance			
	Closing Balance (Non-lapsing)		(400)	(11,200)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>658,400</b>	<b>514,400</b>	<b>564,200</b>
Expenditures	Personnel	650,000	506,100	553,700
	In-State Travel			2,700
	Out-of-State Travel			1,000
	Current Expense	8,400	8,300	6,800
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through			
	<b>Total Expenditures</b>	<b>658,400</b>	<b>514,400</b>	<b>564,200</b>



## DIGITIZATION AND IT

		<b>FY20</b>	<b>FY21</b>	<b>FY22</b>
Revenue	General Fund	832,200	1,457,700	923,000
	Restricted/Expendable Revenue			
	Dedicated Credits	8,500	12,200	15,900
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	489,600	254,500	492,900
	Closing Balance (Non-lapsing)	(254,500)	(492,900)	(345,500)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>1,075,800</b>	<b>1,231,500</b>	<b>1,086,300</b>
Expenditures	Personnel	159,700	193,900	169,600
	In-State Travel			1,000
	Out-of-State Travel			2,000
	Current Expense	55,300	97,500	137,800
	Data Processing Current Expense	835,400	805,800	677,300
	Data Processing Capital Expense	400	-	-
	Capital Expenditures			
	Pass-Through	25,000	134,300	98,600
	<b>Total Expenditures</b>	<b>1,075,800</b>	<b>1,231,500</b>	<b>1,086,300</b>

## ADMIN FINANCE

		FY20	FY21	FY22
Revenue	General Fund	1,525,400	2,218,200	2,914,00
	Restricted/Expendable Revenue		350,000	
	Dedicated Credits			93,000
	Federal Funds			
	Transfer Funds		1,564,300	271,300
	Pass Through			
	Beginning Balance	479,100	302,000	436,300
	Closing Balance (Non-lapsing)	(302,000)	(435,900)	(1,171,900)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>1,702,500</b>	<b>3,998,600</b>	<b>2,542,700</b>
Expenditures	Personnel	1,209,800	1,390,800	1,453,500
	In-State Travel	1,400	-	1,900
	Out-of-State Travel	13,700	-	6,300
	Current Expense	472,600	681,000	611,600
	Data Processing Current Expense		2,200	104,500
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	5,000	1,924,600	364,900
	<b>Total Expenditures</b>	<b>1,702,500</b>	<b>3,998,600</b>	<b>2,542,700</b>



## FINAL NOTES | JILL REMINGTON LOVE

It is an honor to lead the Utah Department of Cultural & Community Engagement. The department is made up of an incredible group of professionals, passionately committed to their work and our department's mission — to connect Utahns to their community, to their past, and to their future.

In 2022, we created opportunities for Utahns to engage with each other, whether it was through service, creativity, innovation, literacy, preservation, hands-on tinkering, or community conversations.

UServeUtah created new volunteer opportunities for seniors to serve in rural Utah. Our STEM Action Center continued to build upon the programming of their Innovation Hub makerspace, hosting thousands of high school students in organized clubs and individual tinkering sessions. Our SHPO team engaged hundreds of volunteers as cultural stewards, while the Multicultural Affairs division created important youth leadership programs and convened critical community conversations. In these and other programs, our staff knocked it out of the park, far exceeding individual and organizational aspirations.

Certainly a capstone project for the year was the More than A Flag Initiative. More than 7,000 Utahns told us what symbols unite us. Ideas and submissions were submitted from every county and every legislative district.

CCE's goals of building community understanding, igniting curiosity and creativity, fostering a love of service and learning, and preserving and protecting Utah's cultural treasures will continue to guide our work. I am confident that our department's culture of engaging the community, collaborating with each other and our partners, and making sure everyone has a sense of belonging will empower our team to bring just the right resources at the right time to connect us as Utahns.

**UTAH DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT**

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