



Utah Department of
**Cultural & Community
Engagement**

2025 ANNUAL REPORT



This is who we are:
The Utah Department of Cultural &
Community Engagement builds community.



EXECUTIVE DIRECTOR'S NOTES

DONNA LAW

Building strong communities through culture and engagement

The Utah Department of Cultural & Community Engagement works to preserve and promote Utah's rich history and heritage and champion artistic expression and excellence. Our programs celebrate the many, and varied, traditions of Tribal and multicultural communities, and our department plays a vital role in connecting people and communities throughout the state. By bringing people together, CCE significantly enhances the quality of life in Utah.

This year, a central focus of the department has been the celebration and preservation of our state and nation's history. The much-anticipated Museum of Utah is just months from completion. It will feature four compelling galleries, each offering a glimpse into our past while encouraging us to envision our collective role in shaping the future.

The Museum of Utah will serve as a lasting legacy for the state, coinciding with the 250th anniversary of the signing of the Declaration of Independence in 2026. The America250 Utah Commission and staff have spent the year forging connections with cities, towns, counties, regions, and community organizations to orchestrate this statewide commemoration. This year of celebration and service, 250 years in the making, is designed to educate, engage, and unite Utahns.

Community connection takes many forms: volunteering at a food pantry, reading to children at a school or library, delivering meals to elderly neighbors, building social bonds and connection at performances, workshops, and sporting events, or preserving archaeological sites. It is within our communities and neighborhoods that the very best of Utah is experienced, and that is precisely where CCE is at work. See an example through our Story of a County on page 6.



Utah Department of
**Cultural & Community
Engagement**

MISSION

The Utah Department of Cultural & Community Engagement listens, connects, inspires, and empowers Utahns to see themselves in the past, present, and future of our state. Through the ongoing work of our nine divisions, we provide opportunities to learn, lead, celebrate, and create — because we believe that those who engage will, in turn, contribute to the well-being and success of their communities and of Utah.

VISION

Utah is a vibrant and inclusive place where people love to live because they feel connected, empowered, and inspired.

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CCE DEPARTMENT OVERVIEW

The Utah Department of Cultural & Community Engagement collaborates internally and partners externally, while aligning with the Governor's Utah Home priorities, to create a vibrant place for all state residents to thrive.

Each CCE division works to achieve overarching goals through unique programs that serve all corners of Utah.

1

Create opportunities for community understanding and civic engagement.

2

Ignite curiosity, creativity, and passion for learning and service.

3

Preserve, protect, and activate Utah's historical and cultural treasures.



Utah Department of
**Cultural & Community
Engagement**



Utah Division of
Arts & Museums



Utah
Historical Society



Utah Division of
Multicultural Affairs



Utah Division of
Indian Affairs



UServeUtah
Utah Commission on Service & Volunteerism



Utah
SHPO



Utah State Library
Division



STEM Action
Center



Pete Suazo
Utah Athletic Commission

CCE LEADERSHIP TEAM



DONNA LAW
Executive Director



KAT POTTER
Deputy Director

HEIDI TAK
Director of Operations

TENIELLE HUMPHREYS
Finance Director

DAVID WICAI
Director of Strategic Initiatives

ELLEN FAGG WEIST
Public Information Officer

MARJORIE MOORE
Executive Administrative Assistant

STORY OF A COUNTY

The nine divisions of the Utah Department of Cultural & Community Engagement work throughout the state. As an example of the breadth of CCE's work, here's a snapshot of programs and partnerships that are thriving in Sanpete County.



Trained **AmeriCorps Foster Grandparents** volunteers provided **1,900 hours of support** to students at five locations.



Sanpete County is partnering with America250 Utah to celebrate the country's 250th anniversary.



200 visitors viewed "Chugging, Screeching, Rumbling, & Billowing; Utah's Industrial Revolution through Photographs" at the North Sanpete Arts Council, an exhibit presented by the Utah Division of Arts & Museums, Utah Historical Society, and the Utah State Historic Preservation Office.



Gunnison, Spring City, and Mt. Pleasant are official **Main Street communities** in the preservation-focused economic development program operated by the State Historic Preservation Office.



Ephraim, Manti, and Moroni elementaries used **STEM in Motion Curriculum kits** provided by the Utah STEM Action Center.



A **new public sculpture**, "Firstfruits of the Harvest" by artist Joseph F. Brickey, was installed at the Manti Sixth District Courthouse, commissioned for **Utah's Public Art Collection** through the Utah Percent-for-Art Act.



In June, **150 people** attended the **Preservation Engaged Conference** held at Wasatch Academy in Mt. Pleasant.



Three volunteers are trained to monitor **cultural heritage sites** in the county through the SHPO's Utah Cultural Site Stewardship program.



Sanpete residents received support through **2,300 service hours** from UServeUtah's **AmeriCorps Senior volunteers**.



Sanpete County schools received **\$184,000 grant funding** awarded through the Utah STEM Action Center.

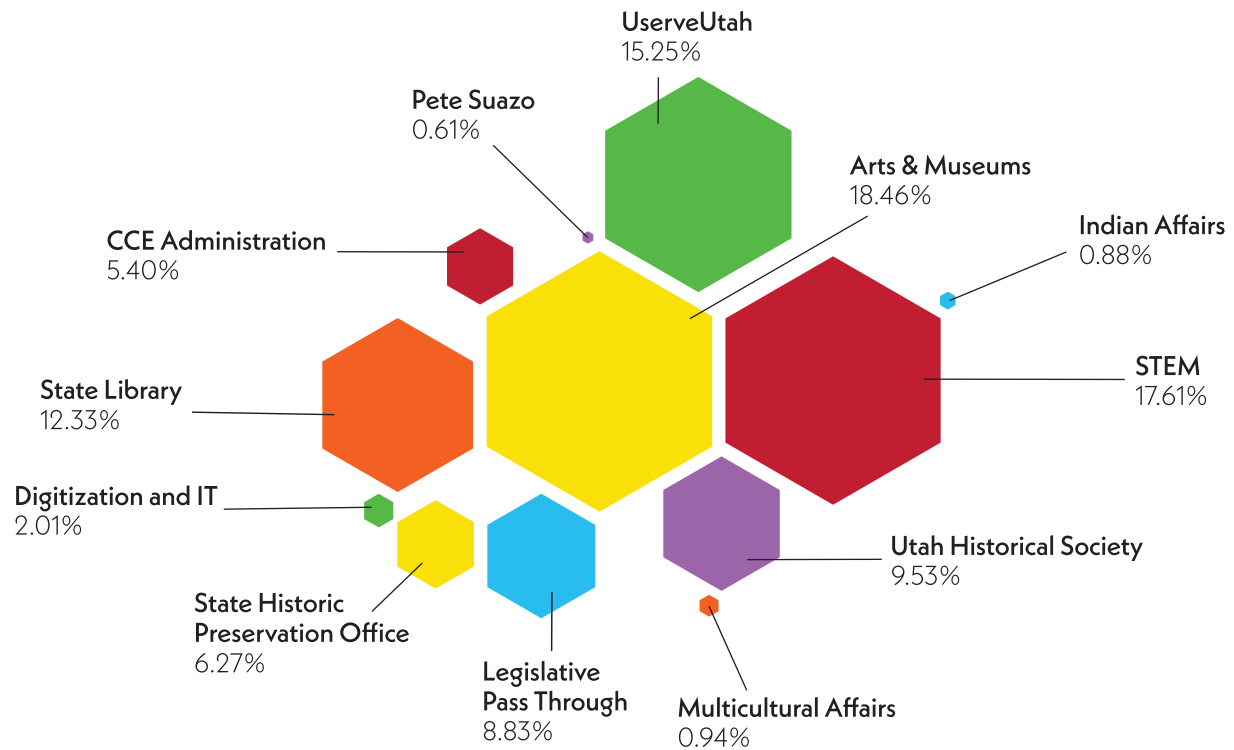


More than **1,000 attendees** viewed **traveling art exhibitions** hosted by the North Sanpete Arts Council in partnership with the Utah Division of Arts & Museum.



The **Utah State Library Division** is **partnering with Fairview Public Library** to provide rural library services through a **new book locker** program.

CCE BUDGET OVERVIEW



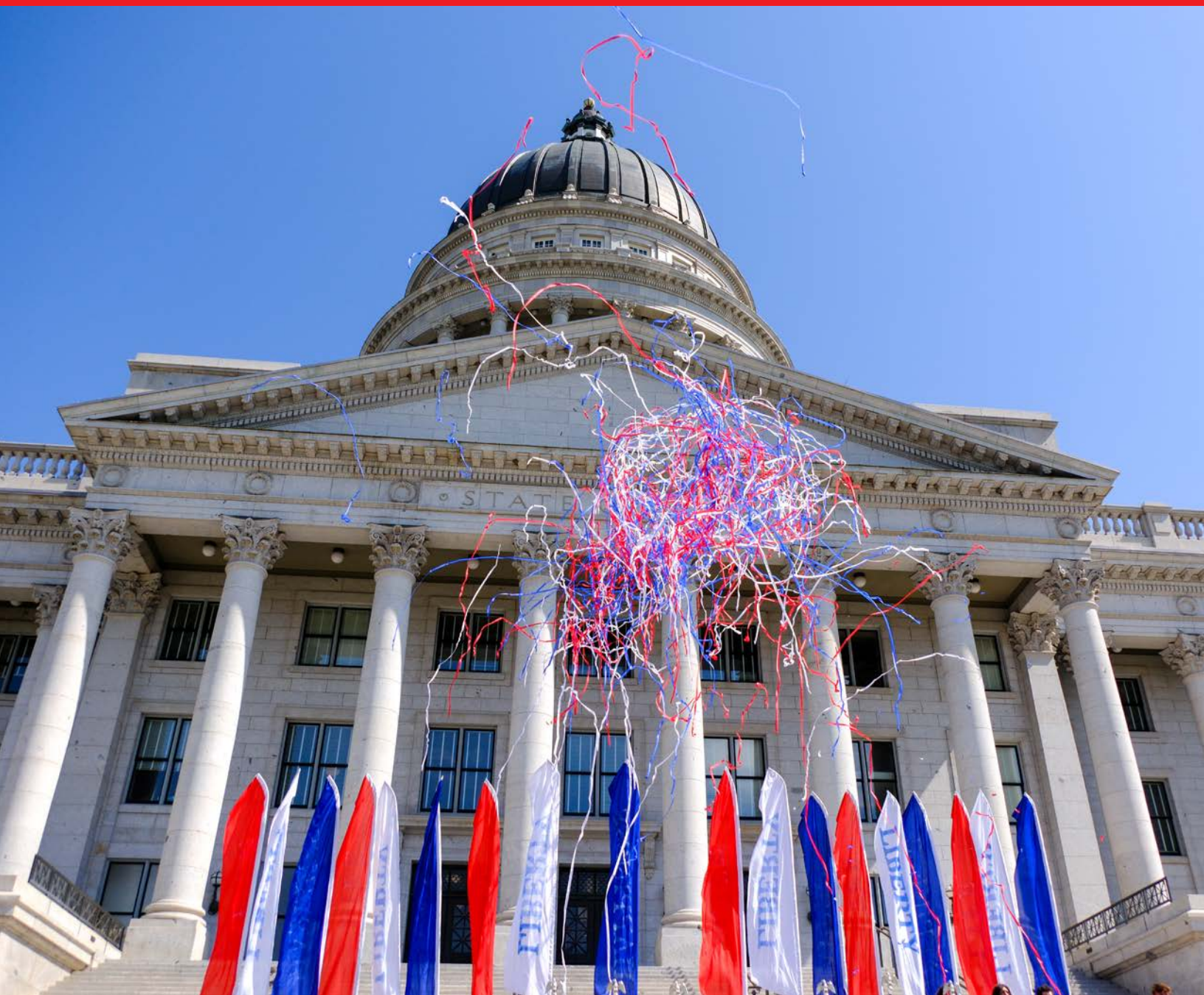
	General Fund*	General Fund Grants	Dedicated Credits	Federal Funds	Federal Funds Grants	Transfer Funds	Beginning Balance	Closing Balance (Non-lapsing)	Lapsing Balance	Total Actuals	Percent of Total Budget
CCE Administration	4,013,600	-	-	-	-	-	1,313,600	(1,946,000)	-	3,381,200	5.40%
Digitization and IT	1,239,600	-	-	-	-	-	386,400	(370,400)	-	1,255,600	2.01%
Multicultural Affairs	653,100	-	100	-	-	-	262,500	(326,400)	-	589,300	0.94%
Arts & Museums**	3,368,100	6,769,500	18,400	453,800	715,400	-	1,019,100	(785,500)	-	11,558,800	18.46%
Percent for Arts***	-	-	-	-	-	619,800	3,576,600	(3,011,000)	-	1,185,400	1.89%
State Library	3,734,200	560,400	1,479,700	1,398,200	693,500	-	718,800	(868,800)	-	7,716,000	12.33%
Utah Historical Society	8,041,800	-	71,900	-	-	200	1,216,400	(3,362,900)	-	5,967,400	9.53%
UServeUtah	1,427,500	2,815,400	127,800	1,892,800	5,288,000	-	155,400	(2,161,400)	-	9,545,500	15.25%
Indian Affairs	708,900	-	1,600	-	-	-	697,100	(797,100)	(61,200)	549,300	0.88%
STEM	5,889,000	4,941,400	5,300	-	-	-	895,300	(710,300)	-	11,020,700	17.61%
SHPO	2,543,100	131,200	130,300	1,261,300	162,000	-	880,500	(1,185,600)	-	3,922,800	6.27%
Pete Suazo	203,100	-	146,000	-	-	-	213,400	(181,700)	-	380,800	0.61%
Total w/o Legislative Pass Through	31,822,000	15,217,900	1,981,100	5,006,100	6,858,900	620,000	11,335,100	(15,707,100)	(61,200)	57,072,800	-
Legislative Pass Through**	-	6,247,500	-	-	-	-	5,901,500	(2,097,800)	(4,525,000)	5,526,200	8.83%
Total with Legislative Pass-Through	31,822,000	21,465,400	1,981,100	5,006,100	6,858,900	620,000	17,236,600	(17,804,900)	(4,586,200)	62,599,000	100.00%

*General Fund includes Restricted Revenue

**General Fund appropriation for arts and cultural competitive grants is reflected in Arts and Museums instead of Legislative Pass Through

***\$1,185,400 from beginning balance is money being held for conservation

AMERICA  UTAH





DIRECTOR'S NOTES

NICOLE HANDY

When America250 Utah was launched on July 1, 2025, we knew we were embarking on something much larger than a year of celebration. We set out to build a civic legacy — one rooted in education, service, dialogue, and community pride. In just a few months, Utahns have shown us what that looks like in practice: Students reading the Declaration of Independence; families walking 250 miles together in honor of the anniversary; teachers preparing to bring new civics tools into their classroom; and municipalities leading efforts to unite their communities in meaningful anniversary celebrations.

Our goal is to provide the tools, branding, and inspiration for communities and organizations to take ownership of this anniversary. The results so far affirm that Utah is ready. Together, we are not just commemorating 250 years — we are shaping the civic spirit of the next generation.

AM250: PRIORITY SUCCESSES



Launch and Momentum:

On July 1, 2025, America250 Utah officially launched its year-long statewide commemoration with a historic celebration on the steps of the Utah State Capitol. Governor Spencer J. Cox declared this the beginning of “a new era of patriotism,” calling on Utah families to teach foundational values of freedom and responsibility. Joined by Lt. Governor Deidre Henderson, Marie Osmond, the One Voice Children’s Choir, and the US 23rd Army Band, the event set a powerful tone of unity and optimism. More than a ceremonial kickoff, it marked Utah’s commitment to celebrate and to educate, engage, and build unity that will last beyond 2026.

Signature Programs

Central to this effort are six signature programs designed to reach Utahns where they live and connect them to the nation's story:

- **“The Pen Is Mightier: Writing a Revolution”:** an exhibit presented by the Larry H. & Gail Miller Family Foundation, has already begun touring counties statewide. Its full installation will debut at the Utah State Capitol in January 2026, hanging throughout the year.
- **500 for Our Future:** Curated civics lesson plans and classroom resources highlighting the nation’s founding and Utah in 1776, giving educators ready-to-use tools to bring America’s story into their classrooms. In addition, Utah Valley University is preparing 500 K–12 teachers through professional development, strengthening their confidence in teaching civics and ensuring the program’s impact reaches students throughout the state.
- **Walk250 Utah :** Engaging families, schools, and recreation groups in a statewide effort to walk or roll 250 miles, presented by Zions Bank.
- **Exploring the Declaration of Independence at 250 :** A speaker series fostering dialogue at universities.
- **Serving a Common Cause :** Mobilizing volunteer projects that honor founding ideals through action, presented by Intermountain Health.
- **America’s Potluck :** An invitation to invite communities to eat together on July 5, 2026. The initiative, launched in Utah, has grown into a national movement embraced by 35 states, drawing national partners who see it as a model for bridging divides and fostering dialogue.

AM250: PRIORITY SUCCESSES



Perhaps the most striking success is the speed and depth of local adoption. More than 92 Utah counties and cities are planning anniversary events, incorporating America250 into parades, festivals, rodeos, and public gatherings. Communities have embraced the programs designed to educate, engage, and unite and are creating their own initiatives.

Originally envisioned to bring Utah neighbors together around shared meals on Sunday July 5, 2026, America's Potluck has quickly expanded to more than 35 states, Utah leading the effort. The program has drawn national partners across numerous sectors who see it as a replicable model for bridging divides and fostering dialogue. What began as a local initiative has sparked national interest far beyond expectations. It represents a clear example of how America250 Utah is meeting Americans' desire for stronger community connection.





Utah Division of
Arts & Museums





DIRECTOR'S NOTES

VICTORIA PANELLA BOURNS

The past year marked an exciting and significant period for the Utah Division of Arts & Museums, culminating in the successful conclusion of our 125th anniversary. UA&M reflected on and reaffirmed its commitment to preserving, promoting, and enriching Utah's varied cultural landscape, with a steadfast dedication to serving the state's vibrant arts and museums community.

Key achievements included expanding outreach programs to underserved areas and enhancing digital accessibility for collections. The year also saw the 20th

anniversary of Poetry Out Loud; full incorporation of a new art cargo van; our partnership with the National Council on Education for the Ceramic Arts; and beginning the packing process to move the state art collection to the Museum of Utah. The 125th Anniversary Committee's diligent work underscored the agency's enduring impact, made possible by Utah's strong and passionate arts and museums community.

UA&M: PRIORITY SUCCESSES



We had a fantastic commemoration of our agency's 125th anniversary in 2024. As the first state arts agency in the nation, we celebrated our role in promoting the value and impact of Utah's cultural community. Our "125 Years of Collecting" Traveling Exhibition Program, featuring selections from the State of Utah Alice Merrill Horne Art Collection, toured multiple venues throughout the state. An original oil painting by Utah artist Ben Steele, "For the Creation of a State Institute of Art," was commissioned by First Lady Abby Cox to honor Alice Merrill Horne's legacy in introducing the 1899 legislation that created our agency. The grand culminating event was our 125th Anniversary Exhibition and Opening Celebration, spotlighting a variety of art genres supported by the division, including folk arts, performing arts, and public art. More than 100 artworks and archival objects from the state art collection were on display as part of a rare, public exhibition from Dec. 10, 2024 to March 15, 2025 at the Utah Valley University Museum of Art at Lakemount.



New Art Donation:

Our agency was delighted to accept a significant gift of art to the State of Utah Alice Merrill Horne Art Collection: "Cache," by Minerva Teichert (1934). "Cache" is one of two monumental canvases featuring the explorer Captain Bonneville. The painter considered the two works among her finest, and, seeing them hung together, called them her "shrine." In this mural, set in Cache Valley, Teichert shows a cast of characters present in Bonneville's journals: trappers, settlers, soldiers, and Native Americans, all gathered to cache and trade their goods. We are grateful to the Franzen and Robinson families for their generous donation. Teichert was born in Ogden and grew up in Idaho. She later attended the Art Institute of Chicago and Art and embraced mural paintings and theatrical pageants as a way to tell the narrative of her religious heritage, as well as that of the American West.



UA&M: PRIORITY SUCCESSES

Expansion of the Utah Artist Fellowship:

This year we added literary arts, as well as the existing categories of design arts, performing arts, and visual arts. We saw an overall increase in applications in all categories, and 20 Utah artists each received \$5,000 in recognition of their exceptional creativity.



Grants:

In the 2025 fiscal year, the Utah Division of Arts & Museums invested nearly \$7.5 million in the state's vibrant arts and museums community. This funding, distributed through 406 grant awards across eight opportunities, supported a wide range of recipients, including local artists, museums, and arts organizations.



"The Utah Division of Arts & Museums has provided vital training, networking opportunities, and funding throughout my 30 years as an arts administrator in Utah. The incredible staff have been there for me from the time I ran the parent newsletter as a volunteer to my current position as an executive director."

— Wendi Hassan,
executive director, Cache Valley Center for the Arts



Utah Division of
Indian Affairs





DIRECTOR'S NOTES

DUSTIN JANSEN

The Division of Indian Affairs promotes a strong and cooperative working relationship between the state and Utah's eight sovereign Tribal governments. The projects and accomplishments detailed here demonstrate the work effort and successes of our team: James Toledo, deputy director; Jacob Crane, cultural liaison; Rozanna Benally-Sagg, administrative assistant; Tracie Tso, division intern.

Lt. Governor Deidre Henderson has been tasked by Governor Cox to lead the state's Indian affairs efforts. Her visits to Native communities and her efforts to

understand Tribal priorities have been instrumental in addressing concerns and solving problems brought to the state's attention by Utah's sovereign Tribal nations.

We are excited to continue with this mission toward even greater cooperation, collaboration, and communication. In furtherance of this mission, UDIA continues to provide quality events engaging Tribal leaders and community members, facilitating statewide projects, and continually improving division operations.

UDIA: PRIORITY SUCCESSES



Museum of Utah:

The Division of Indian Affairs and the Utah Historical Society continued meaningful consultation with Tribal nations for the Museum of Utah. A key highlight was video recording several Tribes' stories for the large panels in the museum's "From Time Immemorial" exhibit. These recordings preserve crucial oral histories and ensure that Tribal voices are directly represented in the museum's interpretation of Utah's history. We are especially proud that we were able to connect with and include perspectives from Tribal nations that have been less involved in previous consultation processes.

Strategic Planning:

Over the past nine months, the division undertook a comprehensive strategic planning process. Engaging with 21 stakeholders from state and Tribal governments, we established a clear framework of goals, objectives, and performance metrics. This framework will guide our future work and ensure that our efforts, including the annual Native American Summit, continue to provide measurable benefits to Utah's Tribal nations. The process helped us identify our strengths and areas for improvement, confirming our team's vital role in improving state-Tribal relations. Moving forward, we will develop new tools and refine our existing ones to strengthen our partnerships with state and Tribal governments.

Challenges:

A significant challenge this year has been the limited capacity and turnover among our Tribal partners. This often occurs when a Tribe elects new leadership and our primary contact changes. In these cases, we pause our work until a new representative is assigned to work with the museum team. These changes have impacted communication and continuity, causing some phases of our consultation process to slow down.

Despite these delays, we maintained strong relationships and adjusted our timelines to ensure every Tribe's input was respected and integrated. We've since regained momentum and are working closely with the Tribal nations to complete this critical phase of the project. The continued collaboration between the Utah Division of Indian Affairs, the Utah Historical Society, and the Tribes remains essential to the Museum of Utah's success.

UDIA: PRIORITY SUCCESSES

American Indian Day on the Hill:

American Indian Day on the Hill, held on Feb. 6, was a great success. The event saw 182 attendees and 21 participating organizations. The revised format for this year's event focused on civic engagement within the American Indian community. The program began with a presentation on the legislative process to teach participants how they can get involved during the session. The Echoing Spirit Dancers and Sanae Jujii (Kainai Blackfoot and Lakota Sioux) provided cultural performances, with keynote speakers Larry Echo Hawk (Pawnee Oklahoma Nation) and Councilman Jason Walker (Northwestern Band of Shoshone Nation), highlighting the importance of collaboration and unity between Tribal and state governments.







DIRECTOR'S NOTES

CARA ROTHMAN

As FY25 ends, I reflect on my first action-packed year as state librarian of the Utah State Library. I have visited 95% of Utah libraries and am amazed at their dedication to serving their communities. Utah's exceptional public libraries provide information through educational materials, community programming, physical and digital resources, and internet access. Their dedicated staff members work diligently to serve all residents. Our USL staff provide library leadership and professional development training and consulting for public libraries to ensure their continued quality library service. The USL Program for the Blind and Disabled circulates free audio, braille, and large print books through the world's largest braille and audiobook library to qualifying patrons unable to read standard print material. USL also oversees a successful and cherished Bookmobile program, statewide interlibrary loan, and Utah's Online

Library, as well as circulating book club collections and outstanding resources to local libraries.

Throughout the year, USL welcomed new staff members, expanded our consulting team, optimized our marketing and outreach efforts, laid the groundwork for a rural services pilot program in Sanpete County, reinstated the Eureka City bookmobile service, and initiated a new suite of online databases within Utah's Online Public Library.

While the future of federal funding is uncertain, USL is maximizing the impact and usage of current funds. We have prepared contingency plans to ensure minimal impact to services, programs and grants. Utah libraries remain critical resources in providing free access to information and enrichment, which lies at the heart of our communities statewide.

USL: PRIORITY SUCCESSES



Library for the Blind and Disabled:

The program operates sound booths where volunteers record local books and magazines not available from other sources. USL partners with the Utah Department of Corrections to record books at the Utah State Prison. Ninety-five titles were recorded in fiscal year 2025, by more than 30 volunteers contribute their talent and voices to the blind library program. In addition, USL operates a podcast studio where hosts record segments of interest to the Blind and Disabled community. USL partners with CCE divisions to create podcasts about the work they do in service to Utahns. Additionally, the Division of Services for the Blind and Visually Impaired, the National Forest Service, and

the University of Utah American West Center have recorded podcasts at our studio.

Bookmobile service:

Bookmobile service was reinstated to Eureka City, as well as Utah County bookmobile stops at Goshen and Genola. Our staff met with community leaders in north Sanpete County to identify how to support their efforts to provide library services in the area. The Utah State Library bookmobile was a shining star at the Show Up for Teachers Conference, where staff librarians shared information about resources that help Utah's teachers.



USL: PRIORITY SUCCESSES

The Beehive Library Consortium:

Provided through the Libby app, the consortium saw 7,262,952 checkouts during fiscal year 2025, making it the 12th-highest circulating Libby library in the world. By the numbers:

- **4,526,123** eAudiobook Checkouts (62% of all checkouts)
- **2,267,206** eBook Checkouts (31% of all checkouts)
- **469,339** eMagazine Checkouts (7% of all checkouts)

Library Development and Library Resources Programs:

All 60 public libraries in Utah passed recertification in FY 2025, an annual process requiring public libraries to submit reports and data to indicate services are in accordance with state certification standards. USL recognized 28 public libraries for outstanding service to their community during the 2025 fiscal year. This is the largest number of libraries to receive the Quality Library Award designation, which underscores the strength of the state's libraries.

Inaugural Utah Ambassador for Young People's Literature:

Author Jennifer A. Nielsen traveled the state to visit public and school libraries, speaking about literacy and reading to Utah's youth.



"I am currently running the Summer Reading Program/Bookmobile program for [the Southwest Utah Youth Center].. I would like to let you know how amazing Laurie and the Iron County Bookmobile are and what a huge asset they are for our center. I work with incarcerated youth. Many of those youth don't like to read and have had poor school experience. Laurie has been amazing to come regularly. She helps me find books with content appropriate to our setting. 100% of our youth finished the program this year!"

—Tracy Matheson



Utah Division of
Multicultural Affairs





NOTES

MCA TEAM

The Utah Division of Multicultural Affairs strives to promote well-being and thriving for all Utahns. Through youth programming, community partnerships, grant programs, and shared resources, we work collaboratively to improve the lives of all who call Utah home.

This year's youth and community programming reached individuals and organizations in many different ways, providing valuable resources and guidance where they are most needed. From virtual leadership training with middle school students, to community conversations with young professionals, to capacity building funds for emerging nonprofits,

the MCA team identified key needs and worked with partners to strategize and meet those needs. As we look to next year, our goal will be to extend this support statewide, reaching more communities and individuals in rural Utah.

MCA Director Nubia Peña announced her departure this spring, and the division will undergo a leadership transition moving into the next fiscal year. We are committed to building upon the powerful foundation that Director Peña built, as we continue to amplify access, build bridges, and connect communities across Utah.

MCA: PRIORITY SUCCESSES



Multicultural Youth Leadership Summit:

In November, the Division hosted its 14th-annual summit, which reached close to 700 middle school students. The virtual program was shared live in schools throughout Utah. This year's event showcased college and career pathways, mental wellness and resilience, and financial empowerment.

MLK Jr. Day Youth Event at the Delta Center:

This year, the Martin Luther King J. Human Rights Commission expanded its collaborative efforts with our sister agency, UServeUtah, as well as the Utah Hockey Club and L3Harris Technologies. The heart of this event is to bring youth together to build recognition, understanding, and appreciation for MLK Jr.'s legacy and principles of nonviolence, and to treat the holiday as a day "on," not a day off. Students participated in a service project for The Road Home and learned practical ways to better serve their own communities.

Bonding & Bridging Program:

The program was launched by the division in July 2024 as a partnership with The Center for Economic Opportunity and Belonging with the aim of leading with hope. In December, the division honored three individuals — Emilio Manuel Camu, Jenny Mayer-Glenn, and Ed Munoz — with Bridges of Leadership Awards for embodying this mission in their communities and beyond. Additional events took place in February, April, and June.



MCA: PRIORITY SUCCESSES

Writers Who Hope:

In April, the division held the 2025 Writers Who Hope graduation, honoring and recognizing system-involved youth who participated in a seven-week workshop facilitated by graduate students at Weber State University. The series used writing as a means of leadership development, creative expression, and communication. Each young adult was given a chance to use public speaking skills to reflect on the program or talk about their work. A magazine will be published with the poems, letters, and artwork from the program later this year.

Launch of the Capacity Grant Program:

The program supported 13 small-to-mid-size nonprofit organizations by investing in the foundational structures within their organization. The division awarded nearly \$170,000 to create efficiencies in human resource management, marketing and communications, strategic planning, and technology improvements. This funding, generously provided by the IKEA Community Foundation, equipped nonprofits to establish pathways that will better enable them to achieve their organizational mission and vision over time.

Inaugural Utah Nonviolence365 Cohort Experience:

The Martin Luther King Jr. Human Rights Commission, in partnership with The King Center for Nonviolent Social Change and the Center for Economic Opportunity and Belonging, launched an interactive online course. This initiative aims to help nonprofits and community partners to engage with the six principles of nonviolence developed by Dr. King. This powerful experience reminded participants of their role and opportunity to create a beloved Utah by using and practicing these principles, reaching across aisles to strengthen community and connections.



"We are a small organization and founder led. We found ourselves growing very quickly and needed to step back to shore up our foundation and gain more knowledge about fundraising for our organizational needs. But being small we didn't have the capacity or expertise to develop a strategic and fundraising plan. So the funding from the Utah Division of Multicultural Affairs was such a gift! We now have a three-year strategic plan that incorporates fundraising needs."

— Dana Williamson,
founder and CEO, WasteLess Solutions





DIRECTOR'S NOTES

SCOTT BOWLER

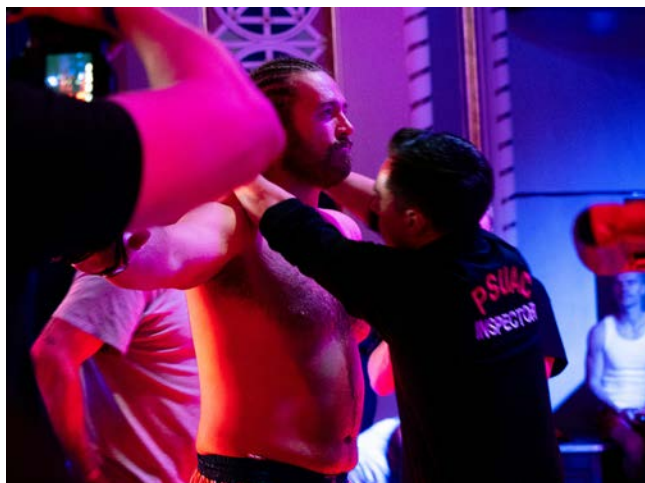
The Pete Suazo Utah Athletic Commission is proud to report another successful year of regulation and oversight of MMA and boxing events in Utah. In 2025, we sanctioned and regulated more than 30 professional combat sports events, including five major international broadcasts featuring the Ultimate Fighting Championship, Karate Combat, Professional Fighters League, and Bare Knuckle Fighting Championship. The UFC event at the Delta Center set new state records for both attendance and revenue, solidifying Utah's reputation as a premier destination

for combat sports. Importantly, through rigorous medical oversight and proactive safety protocols, no major injuries occurred at any sanctioned event. Our comprehensive drug testing program consistently upholds the highest standards of fairness and integrity, ensuring a level playing field for all competitors. The commission remains committed to athlete safety, professional regulation, and strengthening Utah's reputation as a trusted host for world-class combat sports.

PSUAC: PRIORITY SUCCESSES

Associate Director:

The commission is proud of the events we successfully hosted this year, showcasing the state on the global stage, while setting new state records for attendance and revenue. This year, we were able to bring on a temporary associate director for the commission, which enabled us to provide the necessary support to promoters and athletes to ensure safe and well-run events. We hope to make this a permanent position in the coming years.



Challenges:

We continue to face challenges without a fully functional online licensing software system. The inability to issue, review, and approve licenses electronically creates inefficiencies that affect athletes, promoters, corners, and officials. Currently, licenses must be processed manually in-office, which requires additional time, creates delays, and places unnecessary strain on both commission staff and event participants. These challenges underscore the need for a modern licensing system that aligns with the growing pace and scale of combat sports in Utah.

We are encouraged, however, by the strong support and collaboration of our colleagues at the Division of

Professional Licensing. DOPL has been instrumental in guiding the development of a new software program that will improve our licensing processes, reduce administrative burdens, and ensure greater efficiency for all stakeholders. Once fully implemented, this system will provide a streamlined and user-friendly platform that enhances transparency and strengthens our regulatory effectiveness.

In summary, the Pete Suazo Utah Athletic Commission has delivered another year of measurable success while responsibly addressing challenges. With continued collaboration, innovation, and dedication, we are confident in our ability to build upon this progress and ensure Utah remains a leader in the regulation of professional combat sports.





DIRECTOR'S NOTES

DR. CHRIS MERRITT

Utah's 13,000 years of human history continues to inform and guide modern peoples when we take the time to listen and learn from our ancestors. Historic preservation, by its nature, is an attempt to hear past peoples and to identify, interpret, and protect those pieces of our past. Whether these historic places tell stories that are locally or nationally significant, they are worth preserving. The State Historic Preservation Office is leading efforts to preserve Utah's past — by digitizing burial records and preserving tombstones

and by leveraging volunteers to monitor archaeological sites on public lands. We're also innovating as we connect the old ways of doing historic preservation with new tools driven by economic development through the Main Street program. Even with the growing strains on the state's infrastructure and housing, historic preservation still retains its mission of telling our community's stories for the next generations of Utahns.

SHPO: PRIORITY SUCCESSES



Utah Main Street:

This preservation-focused economic development program helps communities revitalize historic downtowns, strengthen local economies, and celebrate Utah's unique heritage. The program offers hands-on training, technical assistance, and targeted funding to support community-led revitalization.

Since its re-establishment in 2021, Utah Main Street has expanded from two pilot communities to 22 active local communities statewide. This year, the program welcomed nine new communities to the network, underscoring strong demand for place-based revitalization, as well as highlighting increasing community-led rural engagement and interest.

From 2022–2024, the state's Main Street communities' downtown districts saw major impact: 2,314 new full-time and 1,080 part-time jobs, 422 new businesses, and 384 rehab projects. They leveraged \$47 million in public funds to attract \$233 million in private investment — a nearly 5:1 return. These efforts revitalized tax bases, preserved historic assets, and boosted community vibrancy. Brigham City's long-running façade grant program exemplifies this success and earned the 2025 Utah Main Street Preservation and Design Excellence Award.

This year, Utah Main Street received \$749,160 from the National Park Service's Paul Bruhn Grant (Revive & Reside) to support interior commercial and housing

rehabilitation in rural Main Street districts, building on a \$675,000 exterior-focused award from 2021.

In addition, the program secured a \$192,000 grant from the Division of Outdoor Recreation to support three to four pilot communities/regions in better connecting their historic downtowns with nearby outdoor recreation assets. This initiative, which will launch next year, aligns efforts across state agency goals and will produce Outdoor Recreation Asset Atlases and connectivity plans for Main Street districts to help communities draw more visitors, support local businesses, and deepen their sense of place.

The success of the program is driven by the passion of local volunteers and leaders. This year, Ty Jones of Historic Downtown Payson was recognized as an Outstanding Volunteer for his work on downtown streetscape improvements. "His vision, dedication, and hands-on approach have left a lasting mark on the city," said City Council member Brian Hulet. "He represents the very best of community service." Cedar City's Talisa Myers received the Spirit on Main Street award for her transformative leadership. These individuals exemplify the grassroots power behind UMS.

With growing momentum and statewide impact, the program continues to help communities plan for their future and implement their vision while honoring the stories that shaped them.

SHPO: PRIORITY SUCCESSES



Compliance:

Each year, State Historic Preservation Office staff review an average of 1,500 projects by federal and state agencies. We provide comment, technical expertise, pragmatic problem solving, and expeditious and timely comment and concurrence to speed along development and resource extraction while ensuring balance with protections of cultural resources. Our office has a legal mandate to review every project in 30 mandated days, yet on average we do that in 10 days or less, below even the efficiency target to the Governor's Office of 15 days. Efficient processes assist Utahns reach the 21st-century goals of energy independence, government streamlining, fiscal responsibility, while celebrating Utah's unique history.





"Your professionalism, creativity, and enthusiasm impress the heck out of me. Please don't say anything to our other consulting states, but Utah sets the bar high. You guys are the absolute 'gold standard.'"

—United States Forest Service, Regional Office





DIRECTOR'S NOTES

TAMARA GOETZ

All of us who work at the STEM Action Center have a reputation for being bonafide data nerds. Why? It helps us to understand how the resources we are able to provide, and the partners we are grateful to work with, are making a difference. We focus on students, as well as their educators and communities.

How do we measure success? We start with our aim to make STEM resources accessible to all students, both in school and out of school.

- This year, nearly 270,000 students and approximately 5,000 educators engaged with STEM Action Center resources, with 42% of these resources available in rural communities.
- The STEM in Motion classroom kit program expanded this year, with 158 schools and nearly 13,000 students using the kits. Plans are underway to provide additional kits to meet the growing demand.
- The Young Makers and Future Innovators Program hosts Pop-Up Maker Faires, designed to engage children ages 3–8 and their families, while being replicable and affordable. This year, ten Pop-Up Maker Faires were held in six targeted Utah communities: West Valley City, Layton/Clearfield, Kearns, Taylorsville/Murray, Midvale, and Rosepark/Fairpark.
- The Computing Partnerships program reached nearly 14,000 students in 137 schools, with 42% of those schools located in rural communities.
- Students participating in the Math Mentors program show statistically significant positive changes in math self-efficacy, effort, growth mindset, interest — and a feeling of “belonging” in math.
- The Utah STEM Foundation received nearly \$740,000 in donations this year; with most of the financial support coming from our Utah STEM Industry Coalition partners, more than 100 companies committed to helping Utah students.
- The mySTEM program provided opportunities for students to innovate in their communities. One student, Levanya, created a course to teach AI to middle school students. Another student, Spencer, combined his passion with a community need, and is using his maker skills to build bicycle repair stations along the Jordan River Parkway.

If only we could measure smiles — that might be another way to gauge success. Our Pop Up maker fairs and Micro STEM Fest kits reached nearly 23,000 children, which adds up to a lot of smiles.

STEM: PRIORITY SUCCESSES

Grant funding to support STEM schools:

This year, Texas Instruments Foundation awarded the STEM Action Center a three-year grant of \$400,000 to support our STEM School Designation program. Schools who achieve their STEM designation — there are currently 29 in Utah — can apply for a \$10,000 grant that will provide professional development opportunities.



Launch of new AI course:

The STEM Action Center, in partnership with the Utah State Board of Education, created an in-demand new program to help classroom teachers use AI to assist in their teaching goals. In January 2025, 140 teachers across the state received two in-person days of instruction covering such topics as: getting started; challenges; creating chatbots for student use; and ethical implications. Participants submitted lesson plans to the STEM AC Resource Library and UEN eMedia Hub, and to present their learnings at a state-level conference in July.



"I want to tell you how much my son has enjoyed the Unplugged Makers class. It has been his favorite class by far that he has ever taken. He has felt so inspired and truly at home in your space. Having ADHD, PANDAS, and mostly a severe form of MCAS, he hasn't always been able to access a lot of public spaces safely, and to find something he enjoys this much and feels so at home with has really truly been amazing."

—Jeannette Pontiero,
parent of Innovation Hub student





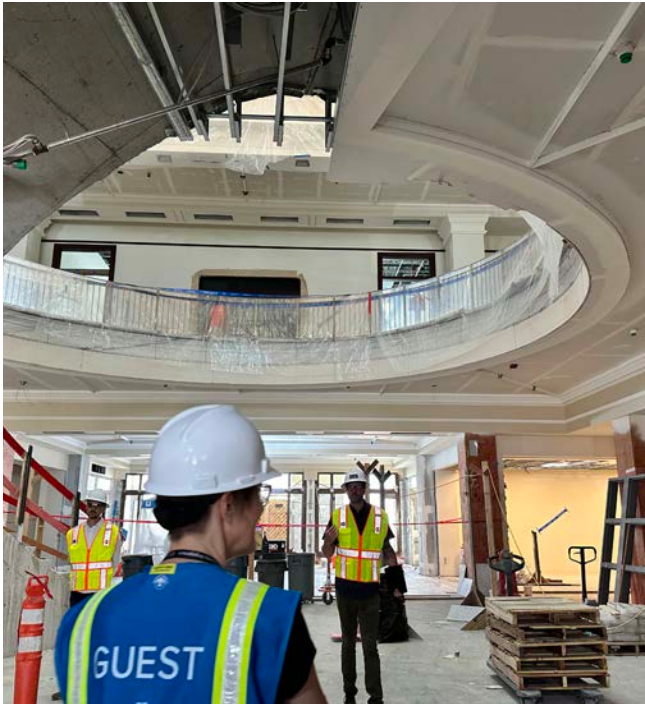
DIRECTOR'S NOTES

JENNIFER ORTIZ

The Utah Historical Society plays a vital role in preserving Utah's historical record while making it accessible, educational, and meaningful to all Utahns. Since 1897, UHS has supported statewide history initiatives through library and collections, publications, K-12 education, and online resources. Our organization administers programs such as National History Day in Utah, publishes the Utah Historical Quarterly, and stewards more than 340,000 digitized records and images that reflect the lived experiences

of Utahns. As a statewide entity, UHS works with organizations such as local historical societies and community groups to strengthen capacity through training, oral history grants, and research support. The Society also leads major projects such as "The Peoples of Utah Revisited," and is in the process of developing the Museum of Utah, opening on the Capitol complex in summer 2026 as a gift to the people of Utah during the semiquincentennial year.

UHS: PRIORITY SUCCESSES



Museum of Utah Developments:

This year, our team moved from design to development, hiring fabricators to bring to life exhibits for the Museum of Utah. The Museum will feature four galleries: "Becoming Utah," which tells our statehood story; "Building Utah," focused on the state's labor history and the people who have built Utah today; "Connecting Utah," spotlighting how Utahns share and connect with one another; and "Inspiring Utah," exploring how the state attracts and inspires the nation and the world. As the museum moves closer to opening, we have hired staff dedicated to the visitor experience, museum store, and museum education. In addition, UHS continues to expand its collections with the acquisitions of historically significant artifacts, including the Orson Pratt telescope, a circulated Deseret coin, and the Mormon Meteor III.

UHS Member Month Launches:

In August 2024, the inaugural UHS Member Month launched with 16 events from St. George to Logan. UHS members and the public were invited to gather and experience previews of the Museum of Utah.



UHS: PRIORITY SUCCESSES

Installation of the Martha Hughes Cannon Sculpture:

UHS worked with the Lt. Governor's Office, the Better Days nonprofit organization, and others to install the statue of the groundbreaking female politician and senator in the Emancipation Hall in Washington D.C.



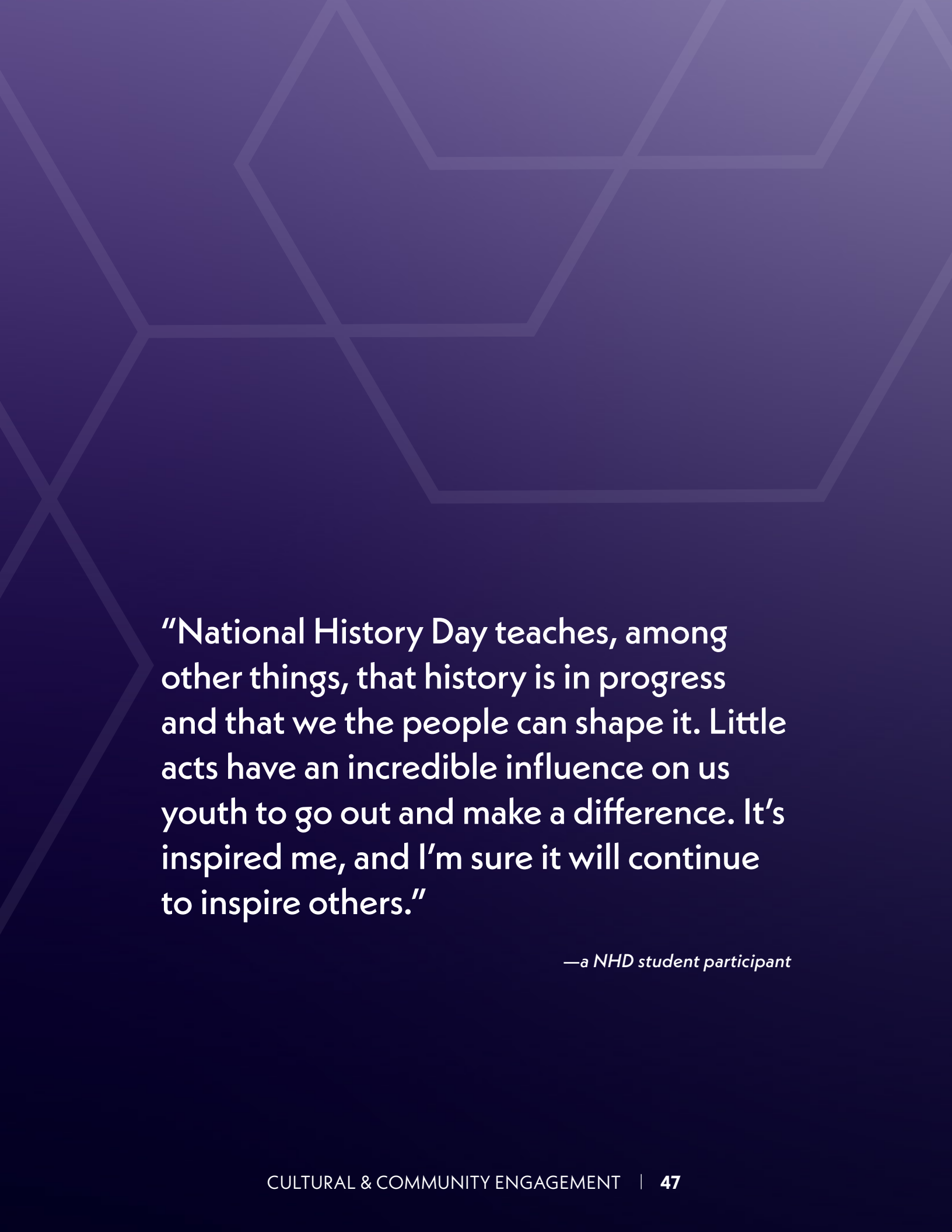
National History Day in Utah Expands Reach:

During the 2024-2025 academic year, NHD impacted the lives of 5,914 Utah students, along with their families, teachers, and schools. These students, aged 9 through 18, are from schools across the state. More than 450 students competed at the State Contest, and 63 students moved on to compete at Nationals in June in Washington D.C.. One of Utah's national projects was selected for a Smithsonian showcase, and three state entries received national awards.

Peoples of Utah Revisited:

The initiative, an extension of the Bicentennial project, expanded knowledge of Utah's history through eight community events, six oral history grants, 55 oral history interviews, and 131 objects absorbed into our digital collections.





"National History Day teaches, among other things, that history is in progress and that we the people can shape it. Little acts have an incredible influence on us youth to go out and make a difference. It's inspired me, and I'm sure it will continue to inspire others."

—a NHD student participant





DIRECTOR'S NOTES

LOGGINS MERRILL

UServeUtah has successfully transformed last year's promising initiatives into powerful moments of impact and action. Through community engagement efforts and AmeriCorps State and Seniors programming, our work exemplifies Utah's spirit of service that is foundational to our state's prosperity.

Even in these uncertain times of increased isolation, declining mental health, and economic challenges, the profound outcomes of service consistently deliver tangible benefits to individuals and communities.

Service cultivates hope and happiness, enhances mental and physical well-being, and fosters personal and professional growth.

This report showcases how UServeUtah has partnered with communities and stakeholders to move beyond transactional service opportunities to truly transformative work. Our results show how service becomes genuine support that honors and improves lives, while also building bridges across generations and uniting communities in meaningful ways.

USERVE: PRIORITY SUCCESSES

Community Engagement:

UServeUtah's Volunteer for Good initiative is currently in its first year of a four-year pilot program. This program is being implemented in five local education agencies: Garfield, Granite, Nebo, Sevier, and Mountain Heights Academy. Its objective is to examine the impact of service on high school students' academics, social connections, civic engagement, and mental well-being. As of the end of this program year, 7,697 students have participated, significantly increasing involvement in service activities compared to baseline data. These activities have encompassed both youth-developed and facilitated community projects, as well as service-learning opportunities integrated into the classroom.



United in Service:

This year, UServeUtah facilitated four United in Service projects, engaging more than 300 volunteers. These projects included collecting, cleaning, and distributing medical supplies to Salt Lake City and the Navajo Nation; cleaning the kitchen, childcare facilities, and food pantry at Tooele's Switchpoint shelter; building picnic tables and collecting garbage at Recapture Reservoir in Blanding; and posting flags in Vernal to honor fallen veterans. After each event, volunteers of all ages reflected on the positive outcomes achieved, and expressed a renewed inspiration to seek out further community service opportunities.

USERVE: PRIORITY SUCCESSES

AmeriCorps State Programs:

UServeUtah supports AmeriCorps State programs through expert technical assistance and grant management. Our AmeriCorps State team was crucial in providing essential technical, policy, and compliance assistance to 14 programs, ensuring alignment with federal priorities and directives in fiscal year 2025, and supporting 1,644 awarded member slots during the program year. AmeriCorps State programs strengthen communities and foster a mindset of lifelong service in Utah. The programs and their service members focus on key areas such as:

- Supporting children's academic success;
- Assisting individuals with housing and job search needs;
- Caring for parks, trails, and waterways;
- Providing relief services during disasters;
- Improving community health by coordinating medical and mental health care; and
- Building capacity within helping organizations.



AmeriCorps Seniors:

UServeUtah operates two programs across 17 counties. Senior Companion volunteers offer companionship and assistance to older adults needing support to live independently, and also provide respite for caregivers. Foster Grandparent volunteers provide one-on-one mentoring and tutoring to students with special or exceptional needs. During the 2025 program year, 96 volunteers contributed 35,656 hours in local schools and assisting fellow seniors.



USERVE: PRIORITY SUCCESSES

Youth Mental Health Corps:

Utah has launched the Youth Mental Health Corps, a national initiative addressing the youth mental health crisis and professional shortage. As one of 18 participating states, Utah's YMHC includes two AmeriCorps State programs: The Boys and Girls Club of Utah County and the One Utah Service Fellowship. These programs place young adults, aged 18-24, in junior high and high schools to support students, helping participants earn certifications or college credits. The program, partnering with local education agencies and the Utah System of Higher Education, aims for statewide reach prioritizing youth in underserved and rural areas.

One Utah Service Fellowship:

The One Utah Service Fellowship, an AmeriCorps State program, is a unique initiative supported by a combination of federal, state, and private funding. Its mission is to offer young adults meaningful opportunities to engage in high-impact service that addresses Utah's critical needs and priorities, while providing service-to-career pathways and financial assistance to higher education. As of June 30, 2025, 695 fellows completed their enrollment in 26 of Utah's 29 counties, serving at a total of 304 sites throughout the state.



"Volunteering has helped me form a connection and attachment to this city and the people who live here. It's helped me discover my purpose and that serving those within my community gives me a sense of fulfillment."

—*Volunteer for Good student*

BOARDS AND COMMISSIONS

The Department of Cultural & Community Engagement's work is guided by dedicated community members, government officials, and business leaders who have been appointed to serve on division boards and commissions, as established by state statutes. Throughout the year, we remain grateful for their counsel and wisdom that shapes our programs.

BOARDS AND COMMISSIONS

America250 Utah

The function and purpose of the commission is to create statewide opportunities for Utahns to celebrate the 250th anniversary of the signing of the Declaration of Independence.

Mindy Benson, *co-chair; president, Southern Utah University*

Christine Durham, *co-chair; former Utah Supreme Court justice*

Ron Fox, *co-chair; president, The Fox Group*

Kathryn Asay, *vice president general, National Society Daughters of the American Revolution*

Barbara Jones Brown, *director, Signature Books Publishing*

Andrea Clarke, *co-founder, Labor & Honor Foundation*

David Clark, *former chair, Utah Tech University Board of Trustees; former Utah state representative and House speaker*

Sanch Datta, *president and co-founder, FatPipe Networks*

Brandon Fugal, *real estate executive and entrepreneur*

Alan Hall, *founder, former CEO, Marketstar*

Steve Handy, *marketing consultant; former Utah state representative*

Jani Iwamoto, *honorary consul of Japan in Salt Lake City; former Utah state senator and former Salt Lake County Council member*

Luis Lopez, *president, Latinos United Promoting Education and Civic Engagement; former Ogden City Council member*

Douglas McGregor, *state secretary/treasurer, Utah Sons of the American Revolution*

Darren Parry, *Tribal leader, historian, and author*

Kristy Pike, *writer and community leader*

Byron Russell, *marketing consultant and community leader*

Don Stirling, *executive director for the Miller Family Office*

Brian L. Tarbet, *chief civil deputy, Office of the Utah Attorney General; retired U.S. Army major general*

Kim Wilson, *lawyer and community leader*

Utah Arts & Museums Advisory Board

The function and purpose of the board is to make rules governing the conduct of the Arts & Museums Board; receive gifts, bequests, and property; act in an advisory capacity for the Utah Division of Arts & Museums, including recommendations regarding the arts and museums grants programs; and approve the allocation of grant money and State of Utah Alice Merrill Horne Art Collection acquisition funding.

Sharon Johnson, *chair; Smithfield, Cache County Daughters of Utah Pioneers Museum (museum representative)*

Juan Carlos Claudio, *vice-chair; Salt Lake City, Weber State University (theatre, dance)*

Robb Alexander, *Roy, Aerospace Heritage Foundation of Utah (knowledge and interests in arts & museums)*

John Ballard, *Salt Lake City (technology, marketing, business or finance)*

Janet Smoak, *Green River (museum professional)*

BOARDS AND COMMISSIONS

Larry Cesspooch, *Roosevelt, Through Native Eyes Productions (visual, media, architecture, design arts)*

Natalie Young, *Cedar City, Sugar House Review (literary arts)*

Samuel Tsugawa, *Provo (music)*

Sudha Kargi, *Sandy, Kargi Kala Kendra (folk, traditional, native arts)*

Utah Arts & Museums Advisory Council

Kelly Stowell, *reporting council chair; Kanab, Center for Education, Business, and the Arts, (at-large)*

Amy Jorgensen, *reporting chair art acquisition council; Ephraim, Granary Art Center, (Visual Arts)*

Susan Adams, *Layton (at-large)*

Lisa Arnett, *Salt Lake City, Prescott Muir Architects (architecture/design arts)*

Diana Call, *vice-chair; St. George, St. George Dinosaur Discovery Site (museum professional)*

Derrek Hanson, *Salt Lake City (museum professional)*

Heidi Prokop, *previous UA&M chair; Salt Lake City, Zions Bank (at-large)*

Leroy Transfield, *Orem, sculptor, (sculpture)*

Jeni Wilson, *Layton (at-large)*

Utah Tribal Leaders

The purpose and function of this committee is: to strengthen government-to-government relationships between the state of Utah and Tribal governments; promote an atmosphere of understanding, collective decision making, uniting and reinforcing unity among Utah's eight Tribes, streamlining communication,

and honoring tribal and state sovereignty; create opportunities for state agencies to provide updates on Tribal-related projects and the state's special projects; and sharing information benefitting Tribal communities to implement solutions to their community concerns when it comes to economic development, education, healthcare, policy, workforce development, transportation, public safety, broadband communication, and land use.

Malcolm Lehi, *chair; White Mesa councilman, Ute Mountain Ute*

Amos Murphy, *vice-chair; chairman, Confederated Tribes of Goshute*

Dennis Alex, *chairman, Northwestern Band of Shoshone Nation*

Corrina Bow, *chairwoman, Paiute Indian Tribe of Utah*

Herman M. Daniels, Jr., *council delegate, Navajo Nation*

Robbin Preston, Jr., *president, San Juan Southern Paiute Tribe of Utah*

Kyle Craig, *vice chair, Skull Valley Band of Goshute*

Julius Murray, *chairman, Ute Indian Tribe*

Native American Remains Review Committee

The committee's function and purpose is address the discoveries of new burial sites or discovery of ancient human remains directly impacting Utah's Tribes; monitor the identification process ensuring that fair and objective consideration is given to all claiming Tribes; review Cultural Affiliation Reports prepared by the Antiquities Section of the State Historic Preservation Office; facilitate the resolution of disputes among Tribal Nations or lineal descendants and state agencies relating to the return of Native

BOARDS AND COMMISSIONS

American remains; consult with Tribes on matters within the scope of the review committee's work; consult with UDIA in the development of rules to carry out the return of Native American remains to Tribes or placement within the burial vault.

Betsy Chapoose, *chairwoman, cultural rights and protection director, Ute Indian Tribe of the Uintah and Ouray Reservation*

Patty Timbimboo-Madsen, *cultural/natural resources manager, Northwestern Band of Shoshone Nation*

Glenna Nielsen-Grimm, *collection manager, anthropology, Natural History Museum of Utah*

Paul Stavast, *anthropology director, Museums of Peoples and Cultures, Brigham Young University*

Tim Riley, *curator of archaeology, Utah State University Eastern Prehistoric Museum*

Dustin Jenkins, *director, Utah Division of Indian Affairs*

Jacob Crane, *Tribal liaison, Utah Division of Indian Affairs*

James Toledo, *program manager, Utah Division of Indian Affairs*

Derinna Kopp, *archaeologist, Utah State Historic Preservation Office*

Christopher Merritt, *director, Utah State Historic Preservation Office, antiquities*

State Library Board

The purpose and function of the board is to support the Utah State Library in developing, leading, and delivering exceptional library services while optimizing Utah's investment in libraries.

Joshua Johnson, *chair; Farmington*

Diane Carter, *Castle Dale*

Rebekah Cummings, *Utah System of Higher Education*

Daniel Mauchley, *Roosevelt*

Marguerite Mower, *Salt Lake City*

Davina Sauthoff, *Utah State Office of Education*

Shannon Thoman-Black, *South Jordan*

Steve Winn, *Salt Lake City*

National Register Review Committee

The purpose and function of the committee is to provide technical review of National Register of Historic Place nominations. This committee is required for the State Office of Historic Preservation to receive federal grants and to administer programs that are important to Utah's economic development including the Federal Historic Rehabilitation Tax Credit.

Anya Grahn, *planner*

Anne Oliver, *architectural historian*

Kenny Wintch, *archaeologist*

Ella Olsen, *public representative*

Charles Shepherd, *architect*

Richa Wilson, *architectural historian*

Arie LeeFlang, *archaeologist*

Board of State History

The purpose and function of the board is to promote understanding and appreciation of Utah history, including guiding policy in related subject matters, and to support the mission of the Utah Historical Society.

Spencer Hall, *chair; Salt Lake City*

Emily Larsen, *vice chair; Springville*

Tara Beresh, *Moab*

Mike Brenchley, *Ephraim*

Robert Burch, *West Valley City*

Molly Cannon, *Logan*

BOARDS AND COMMISSIONS

Emma Moss, *Vineyard*

Margaret H. Olson, *Park City*

Axel Ramirez, *Orem*

Kim Wilson, *Salt Lake City*

Museum of Utah Advisory Committee

Kim Wilson, *chair; Independent*

Dina Blaes, *vice chair; director, Office of Regional Management, SLCO*

Maura Carabello, *member; president, Exoro Group*

Steve Olsen, *member; Independent*

Mike Mower, *member; special advisor, Governor's Office*

Steve Barth, *member; owner, SB Strategies*

Daniel Thomas, *member; regional partner, St. John Properties*

Dustin Jansen, *member; director, Utah Division of Indian Affairs |*

Susan Stevenson, *member; Independent*

Martin Luther King Jr. Human Rights Commission

The purpose and function of the commission is to promote Dr. Martin Luther King, Jr. Day by: encouraging appropriate ceremonies and activities commemorating the federal and state holiday; providing recommendations and coordinating efforts with government entities and private organizations and residents of diverse backgrounds regarding the observance of the holiday; and partnering with educational institutions to assist schools in promoting appropriate events to honor human rights and the holiday.

Dr. Tamara Stevenson, *chair; vice president, diversity, equity, and inclusion, and chief diversity officer, Westminster University*

Michael J. Nixon, *vice chair; co-founder, Markade*

Angela Choberka, *executive business partner to the chief legal officer, Intermountain Health*

Rizvan Gurmu, *technology director, global head of risk and resiliency, Wells Fargo*

Jeneanne Lock, *outreach coordinator, UPICEC, and community outreach specialist, Bolder Way Forward*

Rand Lunceford, *executive assistant, International Association of Administrative Professionals*

Michelle Mooney, *impact manager, Salt Lake City Mayor's Office of Access & Belonging*

Jasmine Walton, *start ups co-Instructor, University Neighborhood Partners*

Rachael Weaver, *early careers and campus recruiting coordinator, AMS*

Scott Hughes, *associate consultant, Cicero Group*

Latonya Howell, *vice president of people & culture, Tafi and Daz 3D*

Multicultural Commission

The function and purpose of the commission is to: cooperate with state agencies to ensure the state's resources, services, and programs: advance the interests of the state's multicultural communities; Identify the needs, goals, and deliverables that will directly impact the most significant and urgent needs of the state's multicultural communities; and make recommendations how the state should address these needs; and prioritize programs and efforts related to employment, education, housing, criminal and juvenile justice, or health and mental health, including suicide prevention.

BOARDS AND COMMISSIONS

Nubia Peña, ex officio; former director, Division of Multicultural Affairs

Luna Banuri, co-chair; Utah Muslim Civic League

Shawn Newell, co-chair; Waves Consulting

Richard Nye, Governor's senior advisor, education

Emmie Gardner, Holy Cross Ministries

Tracy Gruber, Governor's senior advisor, health and human services

Meredith Lam, Provo City School District

Verona Mauga, Renew Wellness Recovery

Rhiana Medina, Moab Valley Multicultural Center

Wayne Neiderhouser, Governor's senior advisor, housing and homelessness

Kevin Nguyen, University of Utah

Tom Ross, Governor's senior advisor, criminal and juvenile justice

Ryan Starks, Governor's senior advisor, economy

Trhas Tafere, Bear River Health Department

UServeUtah: Commission on Service and Volunteerism

The purpose and function of the commission is to: administer the selection, development, and oversight of programs funded and established by the National Community and Service Trust Act; pursue opportunities for sustainable and high-impact community service; develop and annually update a three-year community service plan for the state, including the establishment of state priorities; and stimulate increased community awareness of the impact of volunteer service.

Lt. Governor Deidre M. Henderson

Jake Murakami, past commission chair; DHHS, Division of Aging and Adult Services

Katie Mazzie, commission chair; Utah System of Higher Education

Donna Law, executive director, Utah Department of Community & Cultural Engagement

Joanne Brattain, Cedar City

Kim Hammer, Utah Division of Emergency Management

Cassidy Hansen, Utah League of Cities and Towns

Melissa Huntington, Four Corners Behavioral Health

Chauma Kee-Jansen, American Indian Services

Bethany Marker, Utah State Board of Education

Alexis Palmer, Utah Valley University

Anna Romero, youth commissioner

DeLaina Tonks, Mountain Heights Academy

Ben Trentelman, Utah Afterschool Network

Ruby Vejar, youth commissioner

Don Willie, The Point

Utah STEM Action Center Executive Advisory Board

The purpose of the board is: to facilitate coordination of programming and effective leveraging of services, with representatives from Utah State Board of Education, Utah Department of Workforce Services and Utah System of Higher Education; to ensure different perspectives for strategic planning and a conduit for STEM education in business and industry; to ensure industry members help to bring an industry view to how companies can and are able to engage in STEM education.

Vance Checketts, board chair; COO, Auticon US

Donna Law, board vice-chair; executive director, Utah Department of Cultural & Community Engagement

Sydnee Dickson, former superintendent, Utah State Board of Education

BOARDS AND COMMISSIONS

Rich Nye, *education advisor to Utah Gov.
Spencer J. Cox*

Rebecca Banner, *deputy director, Department of
Workforce Service*

Kennedy T. Mpungu, *lead scientist, chemistry and raw
materials, Cytiva*

Aniza Brown, *CEO, Rosie Project*

Sarah Reale, *Utah State Board of Education*

Mark Sunday, *retired CIO and senior vice president,
Oracle, Retired CIO*

Jamie Morningstar, *formerly of Qualtrics, director of
engineering, methods and practice*

Andrea Ibanez, *CEO and founder, Streemly, CEO*

Chiao-ih Hui, *director of global operations, Arcserve*

Vic Hockett, *associate commissioner of Talent Ready
Utah, Utah System of Higher Education*

Pete Suazo Utah Athletic Commission

The purpose and function of this commission is: to oversee and regulate professional and amateur combat sports, including boxing, mixed martial arts, and kickboxing; and to ensure these sports are conducted fairly, safely, and in accordance with established rules and regulations.

Troy K. Walker, *commission chair*

Bruce Baird, *commissioner*

Tamara Leavitt, *commissioner*

Brian Miller, *commissioner*

Chris Barney, *commissioner*

Utah STEM Foundation Board

The STEM board has established a foundation to assist in fundraising and in the development and implementation of STEM Action Center programs and objectives.

Eric Pope, *chair; VP of operations, SLB*

Brian Parker, *VP and K-12 leader, MHTN Architects*

Brad Shafer, *senior manager, government and public
relations, Marathon Petroleum*

Angela Mastaloudis, *Brassica Protection Products, LLC*

Josh Brown, *senior director of government affairs,
Utah Manufacturers Association Luiz Cerqueira, LFC
Consultancy LLC*



Utah Department of
**Cultural & Community
Engagement**

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